The Pioneer

1946

The 1946 PIONEER

presents

THIRTY YEARS

of

PROGRESS

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Sponsors.....MARGARET HARRISON
MARJORIE GRAHAM

"Thirty Years of Progress" is much more than a theme to Vice-President Belle Cooledge. She, alone, has watched the college grow from an unpretentious beginning to the fine, modern institution of today.

For thirty years she has guided the evolution of the college from a mere department in the old Sacramento High School (now Sutter Junior High School) to its present home on the spacious campus with which we are so familiar. Miss Cooledge has always been a source of inspiration and assistance to the thousands of students who have attended Sacramento College. To them she has always been a gentle and capable adviser and friend.

Although not technically a past president of the college, Miss Cooledge certainly must be included among them for her valuable contribution as dean of the college from 1916 to 1923. Certainly she is included in our affections.



MISS BELLE COOLEDGE

At the time of the completion of this book, six years will have passed since the retirement of Jeremiah Beverley Lillard, but memories of him are still vivid in the college and in the community.

On the campus we are reminded of this kindly man, who was nationally known as an author on archeological subjects and as an authority on Northern California Indians, by the J. B. Lillard Museum which stands as his memorial. That his prominence in the educational field was more than community-wide was clearly shown in the conferring upon him, at the time of his retirement as president of Sacramento College, the degree of Doctor of Pedagogy by the University of Southern California.

It was with great sadness that the college learned of his death in January, 1941, after his seventeen years of devoted service to its welfare.



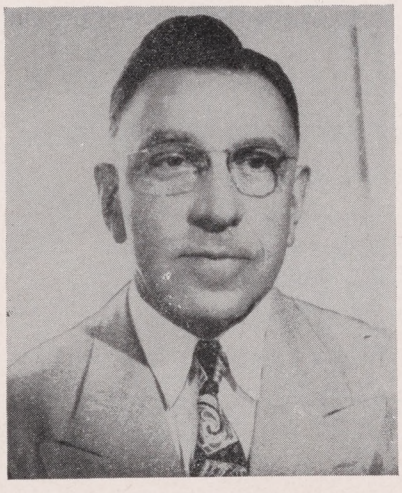
DR. RICHARD RUTLEDGE

On March 6, 1942, the college was shocked to hear of the death of vibrantly energetic Dr. Richard Edward Rutledge, who was first a farm hand, then a store clerk, next a teacher, and then finally president of Sacramento College, in which capacity he served it so well. Although he had only been president since 1940, he had won the admiration and respect of those with whom he worked.

His interests were wide and varied, as shown by his community services as a member of NYA's Regional Council of Administrators; chairman of the Community Chest Budget Committee; secretary of Sacramento General Advisory Committee for Vocational Educational Education; special adviser for the defense training programs at McClellan and Mather Fields; and member of the Vocational Guidance Committee in the State Department of Education.

He proved to be a very efficient leader during his short period as administrator at Sacramento College.

This volume is gratefully dedicated to Belle Cooledge, dean and acting president at the inception of Sacramento College; to our past presidents, Jeremiah B. Lillard and Richard E. Rutledge; and to our president, Nicholas Ricciardi. Each has made his or her contribution toward the growth and progress of our college.



DR. NICHOLAS RICCIARDI

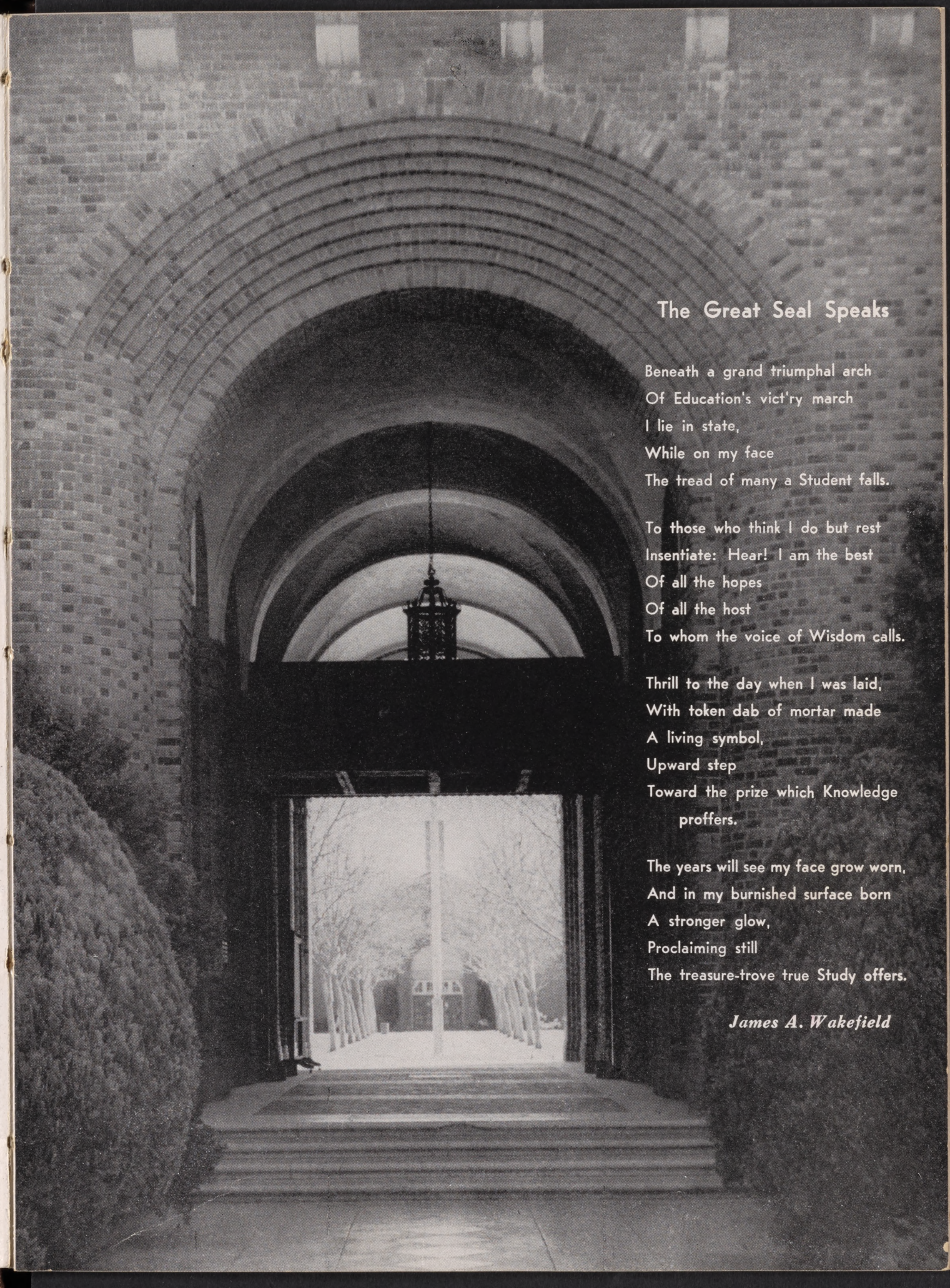


DR. JEREMIAH B. LILLARD

Since 1942, Dr. Nicholas Ricciardi has served as president of Sacramento College. This dark and smiling man has made himself so much a part of the college life that it is difficult to separate the two in one's mind.

This able administrator has served as president of California State Polytechnic School, California State Commissioner for Vocational Education, chief of the California State Division of Secondary Education, president of San Bernardino Valley Junior College, president of the National Association of State Directors of Vocational Education, and president of the American Association of Junior Colleges.

For the students of Sacramento College his most important position is the one which he holds as their president.



The Great Seal Speaks

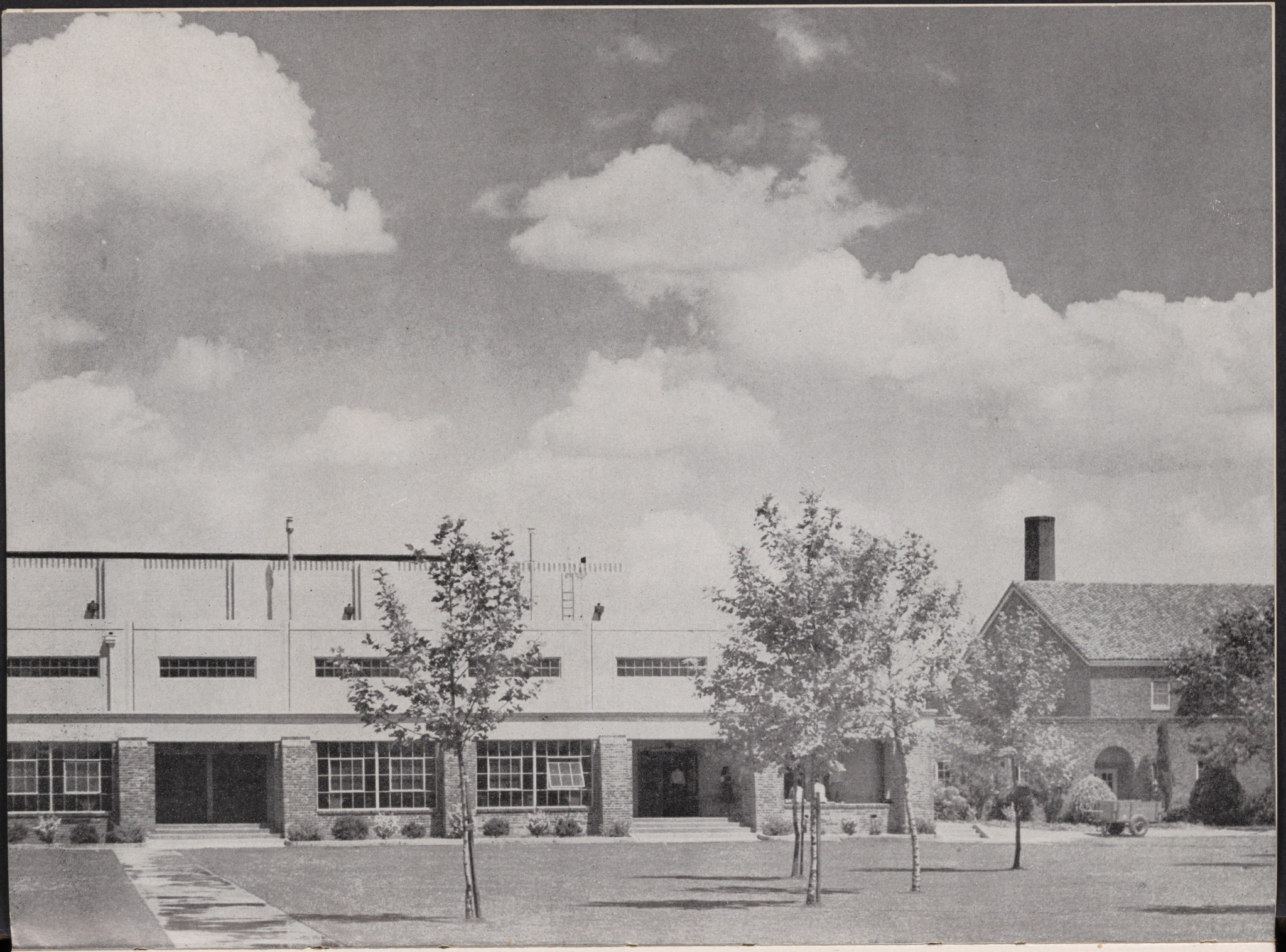
Beneath a grand triumphal arch
Of Education's vict'ry march
I lie in state,
While on my face
The tread of many a Student falls.

To those who think I do but rest
Insentiate: Hear! I am the best
Of all the hopes
Of all the host
To whom the voice of Wisdom calls.

Thrill to the day when I was laid,
With token dab of mortar made
A living symbol,
Upward step
Toward the prize which Knowledge
proffers.

The years will see my face grow worn,
And in my burnished surface born
A stronger glow,
Proclaiming still
The treasure-trove true Study offers.

James A. Wakefield




Administration

Administrative



DR. NICHOLAS RICCIARDI
President

"Thirty Years of Progress" is the theme of this year's "Pioneer." It is a timely and most felicitous one.

Progress suggests at once the attainment of things for which there has been wise planning, satisfying struggle, gracious sacrifice. It represents usually the kind of achievement that can be measured by improvement in physical and in human assets.

The progress of an educational institution, therefore, may be revealed not only by buildings and grounds and equipment but also, and more fundamentally, by the services which enable each student to achieve the things he seeks and by the satisfaction he enjoys from such achievement.

The progress of Sacramento College, then, can be determined at any time, with acceptable evidence, by the number of human beings it has helped to achieve the things planned, struggled and even sacrificed for, in order to become socially efficient and economically competent.

NICHOLAS RICCIARDI



MISS BELLE COOLEDGE
Vice-President
and
Dean of Women



DR. HENRY T. TYLER
Vice-President

Officers

We shall all miss the friendliness and help of Edward I. Cook when he retires this year after serving ably as Dean of Activities for nineteen years. During those years Dean Cook has capably and good-naturedly assisted and encouraged the hundreds of student leaders who have worked with him. He has always been ready to aid student activities in every way possible. As dean of activities he will be greatly missed.

But it is not alone as dean of activities that Mr. Cook will be missed. It will also be for his friendly kindliness as a teacher which has endeared him to the many students who enrolled at Sacramento College since he first became instructor in political science and economics in 1922, after serving as a captain in the American expeditionary forces from 1917 to 1920 and as a principal and superintendent of schools in South Dakota and Minnesota.

We shall all miss you, Dean Cook. We are sorry we must say—Farewell and Good Luck!

THE EDITOR



MR. EDWARD I. COOK
Dean of Extra-Curricular Activities



MISS JEANNETTE MINARD

MISS MARY STAFFORD



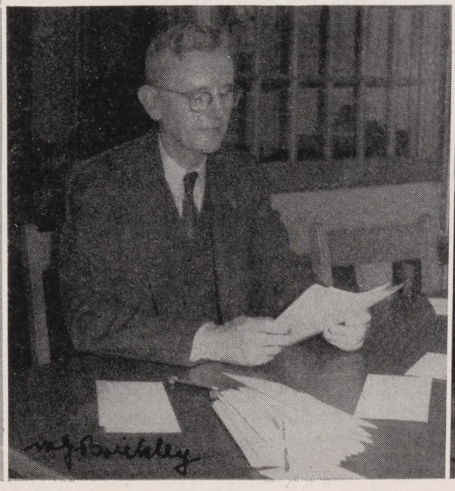
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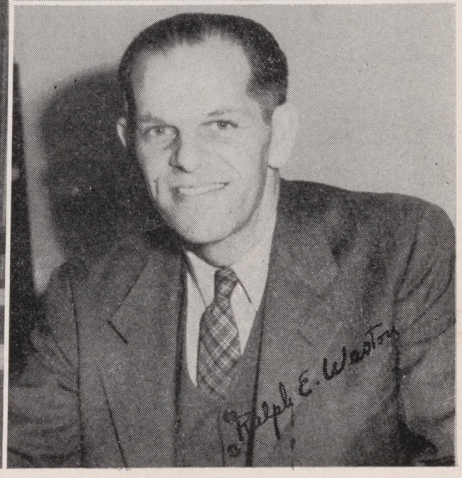
MR. WHITTIER W. WALLACE

MR. MICHAEL BRICKLEY
Dean of Registration

MR. RALPH WESTON





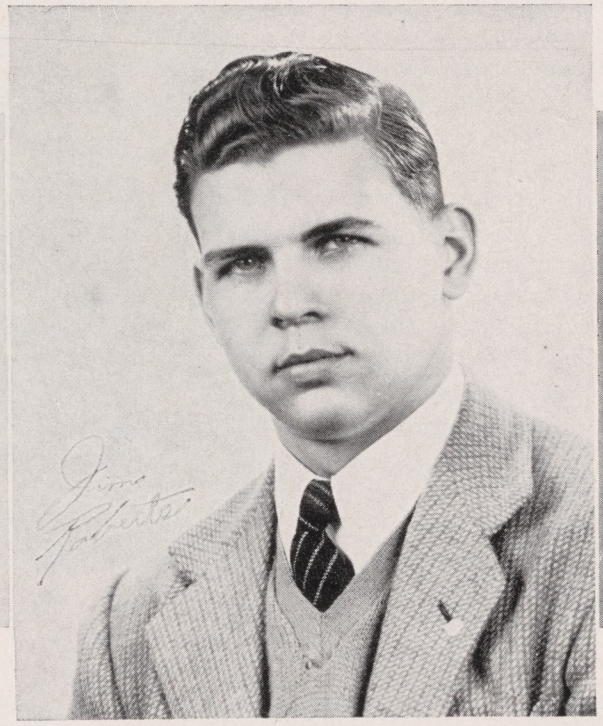


Student

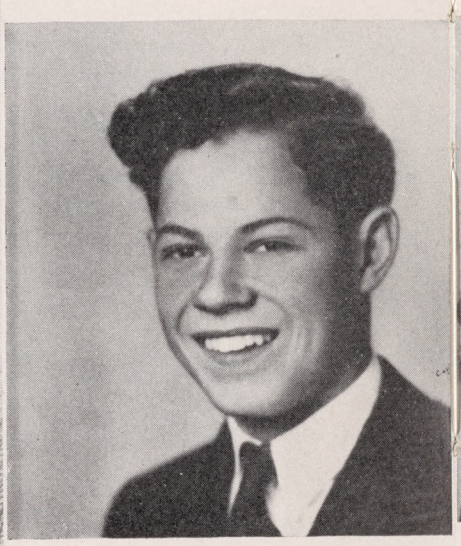
Fall



GLORIA SCHENCK
Women's Vice-President



JAMES ROBERTS
President



JAMES SAYES
Men's Vice-President



RALLY COMMITTEE

First Row—Jim Sayes, Pen Page, Pete Smurr, Bill Rase.
Second Row—Don Hanel, Harold Harris, Jr., Bob Simi.
Third Row—Bob Wright, Eldon Bennett.

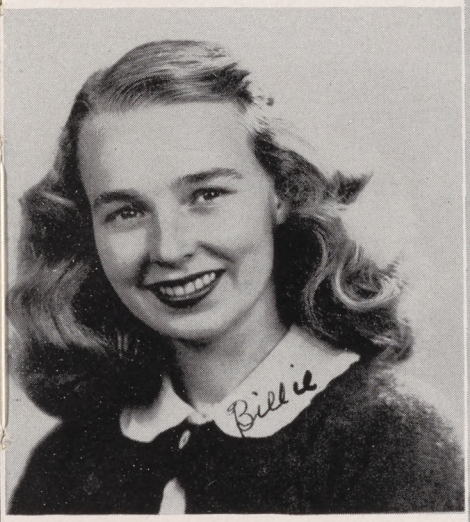


BOOSTERS

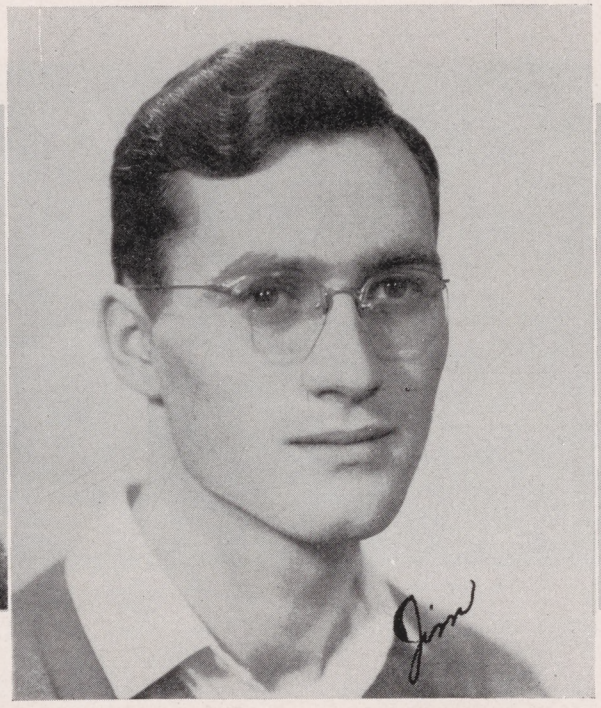
First Row—Jackie Rivolta, Gloria Schenk, Penny Fong, Billie Jeanne Woodall, Flora Johnston.
Second Row—Virginia Mooney, Jean Francis, Ruth Rippon, Ellen Moll, Colleen Nelson, Shirley Farber.
Third Row—Helen Tummonds, Elva Mitchell, Pat Clifford, Shirley Berkley, Dolores Stroh, Loraine Hutchinson, Margaret Burnett.

Officials

Spring



BILLIE JEANNE WOODALL
Women's Vice-President



JAMES TAMMEN
President



LANE ERNST
Men's Vice-President



RALLY

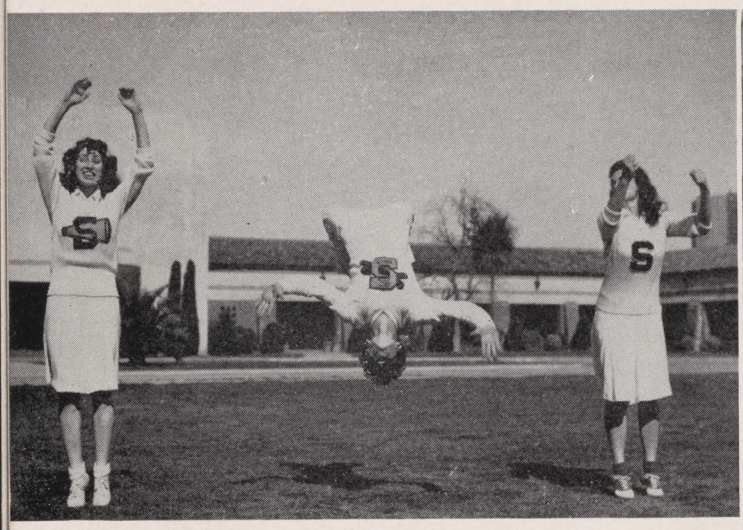
First Row—Lane Ernst, Art Brown, George Sakata, Ted Luiz, Bob Erickson.
Second Row—Kenny Tonnacher, Bob Stuart, Chub Bettels, Joe Lopez, Lou Ward.
Third Row—Casper Wold, Leonard Barton, Bob Aikin, Bob Parsons, Ben Couberly.



BOOSTERS

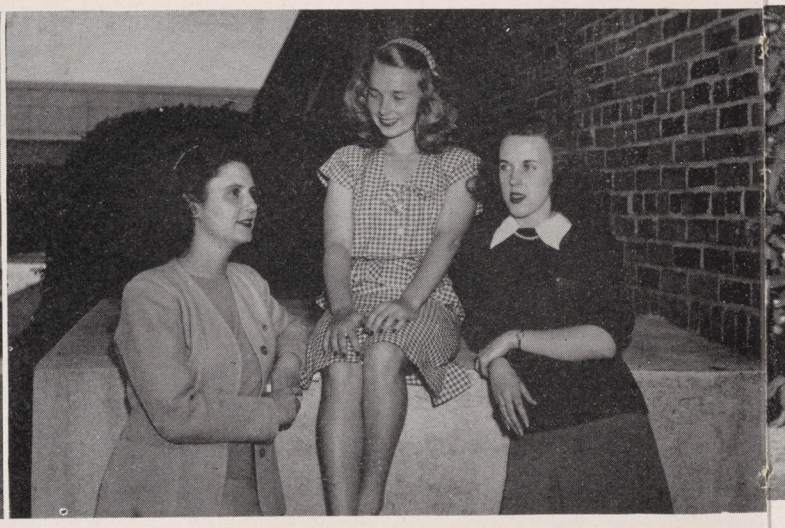
First Row—Jean Hercules, Iola Mae Odgers, Jacklyn Berggren, Lorraine Nelson, Lettie Gilmore, Billie Jeanne Woodall, Connie Beloat, Gon Fong.
Second Row—Jean Rae Curran, Lavonne Leakos, Jean Lindemer, Scotty Irvine, Shirley Pearson, Lorraine Lawton.
Third Row—Naomi Phelps, Pat Virga, Sally Chorich, Frances Leoni, Joyce Breech.

Activities--Spring



YELL LEADERS

Toni Mammolitti, Kenny Cayocca, and Barbara Kline are shown as they illustrate how to lead the student body in a yell.

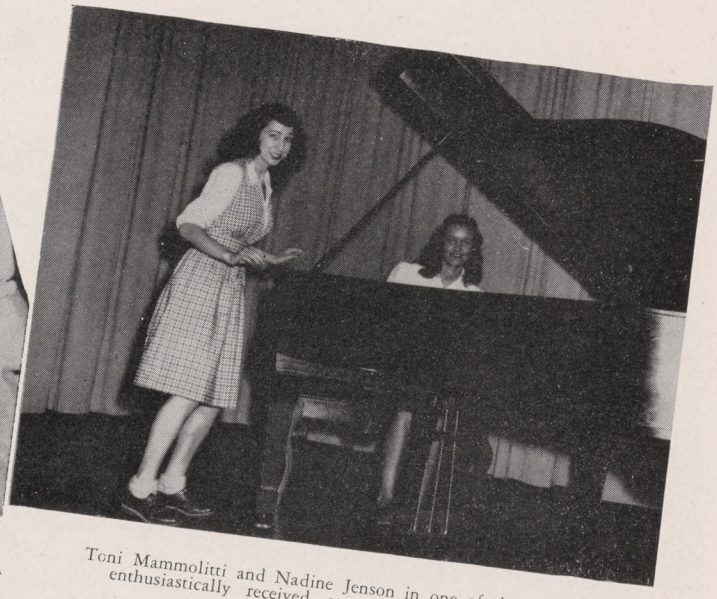


ASSOCIATED WOMEN STUDENTS' OFFICERS

Betty Hercules, secretary; Billie Jeanne Woodall, president; and Jean Hercules, treasurer, who made the plans responsible for Tolo's success.



Betty Boyle and Bob Ventura are seen donating to Red Cross workers Virginia Bennett and Marylyn Rohr in the annual Red Cross Drive.

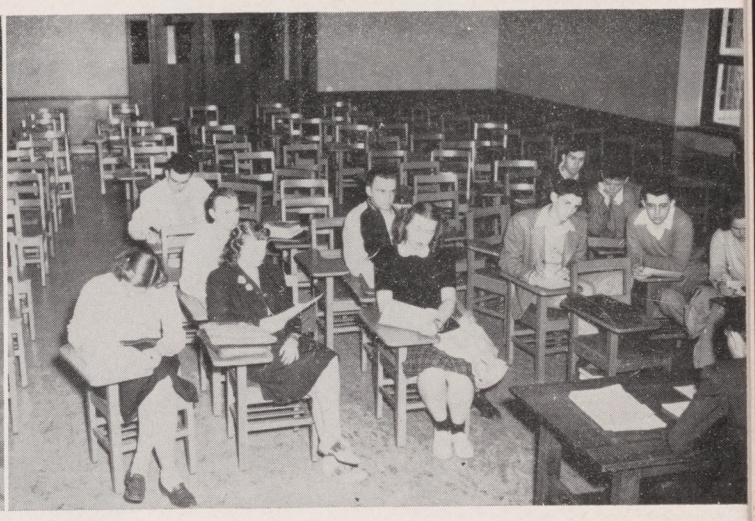


Toni Mammolitti and Nadine Jenson in one of the most enthusiastically received assemblies of the year.

School Government in Action



Fall Officers Jim Roberts, Gloria Schenk, and Jim Sayes discussing future activities.



The Senate, one of the most important agents of school government, in session.



The Student Activity Committee meets each Wednesday in the Reception Room to plan the school calendar, under the chairmanship of Miss Cooledge.



The Corral, one of the most popular spots on the campus, was built in 1942 and furnished by student donations. Mr. Marvin Fisher is the faculty adviser.

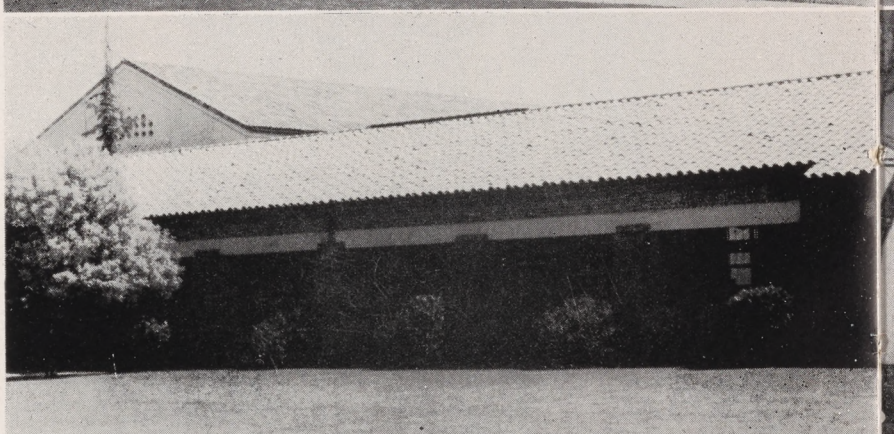
Spots on the



Students of Sacramento College have become so accustomed to the expansive and beautiful campus surrounding fine, capacious buildings that they seldom think of the sacrifice and planning which have gone into the formation of this institution. The first buildings consisted of administration, classroom, and laboratory units and a gymnasium. As the college grew, it became evident that other facilities were needed to care for the increased enrollment and curriculum, so in 1936 the auditorium and fine arts building was built at a cost of over $221,000, and the library and men's gymnasium were begun. In 1938 the aeronautics building, the cafeteria, and the home economics and science wings were added to the group of buildings. In 1941 the shop building was completed.



WOMEN'S GYM



SOUTH WING



MEN'S GYM

Campus

Today we notice, but seldom appreciate, all of these changes that mark the evolution of Sacramento College from its beginnings as a mere department of Sacramento High School housed in the present Sutter Junior High School building. All this development and progress has been due to the untiring efforts and interests of Sacramentans who desire their college to be one of the finest in California. Foremost among the leaders have been those who have taught in or attended the college and therefore have its interests close to their hearts. Plans are even now being laid for additional tennis courts, a swimming pool, and a student union building. It is hoped that there will be as much progress during the next thirty years as we have had in the first three decades.





FRONT VIEW OF THE CAMPUS



PUBLICATIONS BUILDING



COLLEGE CAMPUS

P A R A D E O F

By RALPH

"Come, students of the high, residents of Sacramento, and support your college. Tell your friends that there is such an institution here."

The above admonition is an extract from the page contained in the 1918 midwinter term "Review" of Sacramento High School outlining the activities of the newly created Sacramento Junior College. Conceived and inaugurated in 1916, the junior college occupied a remote wing of the high school, then located at Eighteenth and K Streets. The initial class numbered forty-five members, thirty-six of whom were women.

The first graduating class in June, 1918, consisted of six girls, the infant college's small male enrollment having previously transferred its allegiance to the nation's military forces. College activities were suspended that fall because of the war; operations were resumed the following year, however, under the guiding hand of Miss Belle Cooledge.

In 1922 the college was granted its independence from its former status as a department of the high school, although the two shared the latter's new quarters at Thirty-fourth and Broadway, and was thereafter governed by its own board of education. This year also marked the graduation of the second class, comprising five girls. On March 7 the school's first official publication, a weekly known as the "Jottings," made its initial appearance.

In 1923, the year in which the "Pioneer" made its debut, Dr. Jeremiah B. Lillard assumed his duties as duly appointed first president of the institution.

In 1925 the citizens of Sacramento, realizing the fact that the college had outgrown its temporary quarters, voted bonds for the purchase of a new site and for the construction of buildings thereon. The cornerstone of the first of these buildings was laid in September; a year later the first students enrolled. The facilities then consisted of a two-story building housing administrative offices, classrooms, and laboratories, plus a gymnasium, which is now being utilized by the women students.

Adult evening classes at Sutter Junior High School were begun in September, 1928. The following month the stadium with its gridiron and track was dedicated.

By March, 1929, the Sacramento Junior College ranked as the largest institution of its kind in California, second largest in the country. While this physical growth was taking place, local supporters of the college were thinking of greater expansion. A bill

P R O G R E S S

STRUHS

was introduced in the State Assembly on January 8, 1931, providing for the establishment of a four-year college in Sacramento, this school to be known as the California State College. After a vigorous battle, the bill was defeated. Revived in the spring of 1935, it met with a similar fate.

In 1936 the auditorium and fine arts building was erected. Later in the same year construction of the library and the men's gymnasium was begun. Two years later, in 1938, the aeronautics building, the home economics and science wings, and the cafeteria were erected.

A record graduating class exceeding 600 received sheepskins in 1940. This year marked the termination of Dr. Lillard's long tenure of service, and Dr. Richard E. Rutledge succeeded to the presidency.

Enrollment reached an all-time high in the fall of 1941 with 3,362 students attending daily classes. The newest addition to the campus, the shop building, was constructed in conjunction with the national defense program. A revision in local policy resulted in the formation of the Sacramento Unified City School District, with the junior college installed as the top rung on the city's ladder of free public education.

The horizon, already dimmed by the war, was further darkened by the untimely death of Dr. Rutledge in the spring of 1942. He was succeeded by Dr. Nicholas Ricciardi, the present leader of the college.

In 1944 the City Board of Education passed a resolution officially changing the name of the institution from Sacramento Junior College to Sacramento College.

Thus have passed three decades of uninterrupted progress. From an off-in-the-corner wing in the high school in 1916, the college has consistently grown to reach its present proportions. The buildings as they stand today represent an aggregate expenditure of more than $1,500,000. Records indicate that 23,286 individuals have been enrolled during this thirty-year period, of whom approximately 5,000 obtained graduation diplomas.

Gazing satisfyingly over the past record, we can visualize further progress and further expansion. Perhaps the hopes of many of the city's civic leaders that Sacramento College be elevated to a four-year institution will one day become reality.

In Memoriam

Who knows but that this life is really death,
And whether death is not what men call life?

—EURIPIDES.

Achenbaugh, Wayne
Akins, Kenneth L.
Askine, Vernon R., Jr.
Baker, George Jackson
Baker, Walter H.
Barkwell, Robert Lee
Beattie, Robert C.
Bell, Walter H.
Bertagna, John H.
Bishop, Floyd E.
Bittner, John J.
Boyd, Thomas
Boylan, William
Burke, Thomas
Burroughs, Spencer
Caldwell, William J.
Christiansen, Hans Chris
Cole, David
Collins, Hubert R.
Couch, Thomas
Cox, Atlee DeBolt
Davis, Roland
Dodson, William Edward
Ebbs, Richard F.
Edwards, Albert B.
Eib, Albert Lee
Fensler, Robert W.
Fontaine, Arthur B.
Furgerson, Teris
Goff, Boyd M.
Gough, William G., Jr.
Gourguet, Stanley
Griffith, J. C.
Hamilton, James M.
Hansen, Clay
Hansen, Howard W.
Holsinger, Robert G.
Hose, Alan Edgar
Hudnutt, George D., Jr.
Ireland, John Stanton
Jackson, Donald D.
Jacobsen, Frank
Johnson, Roy
Jordan, Thomas R.
Kahn, Samuel E.
Lacey, Melvin
LeMasters, Donald M.
Lemis, James Ramon
Lynd, John
Mack, Samuel
Mansfield, Richard James
Markham, Kenneth H.
Mason, Wallace A., Jr.
Mayhood, William
McLarty, William Keith
McLeod, Vernon E. (Dick)
Miller, Glenn O.
Mills, John W.
Minear, Richard John
Miyoaka, George Suetomo
Moore, Craig C.
Morrin, James Donald (J. D.)
Neff, James (Dean)
O'Connor, Thomas
Parmer, Raymond R.
Peaslee, John H.
Porter, James
Purvis, Thomas
Rabitte, Edward S.
Redman, Wynn H., Jr.
Reese, Jay
Robinson, Ralph
Sanders, Jack H.
Saunders, Jack
Saxton, Frank G.
Schirmer, Lawrence Forbes
Schultz, Robert L.
Sevey, John
Shattuck, Robert
Sherbourne, Ray
Simmerman, Neil E.
Singleton, Daniel H.
Stacker, Jack
Stafford, William
Stocking, David
Suber, John C.
Teague, Edson H.
Tiffreau, Edward Medric
Townsend, Rex
Tuttle, Richard
Vandenberg, Byron
Wai, Francis
Warren, Robert C.
Watson, John C., Jr.
White, Charles (Bud)
Wiard, John D. F. (Jack)
Willett, Kenneth
Wilson, Stanford E.
Yee, Tommy
Yost, Noah H.

[*The foregoing list is as nearly complete as available records permit. The Administration of Sacramento College will appreciate the cooperation of the general public in forwarding additional names of former students of the College.*]


Graduates

CLASS OFFICERS

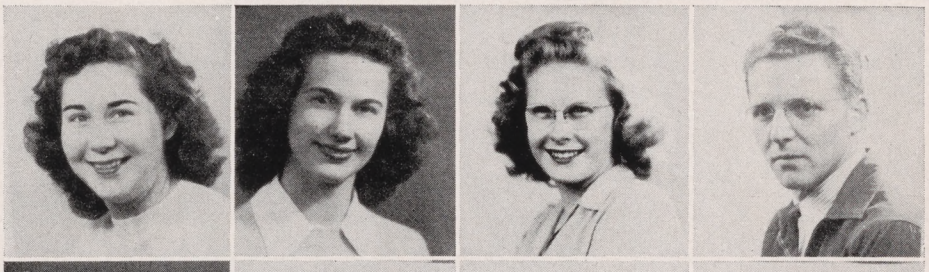
President.....James F. Roberts
Vice-President, Secretary.....Iola Mae Odgers
Treasurer.....Jean Rae Curran

Graduating Class

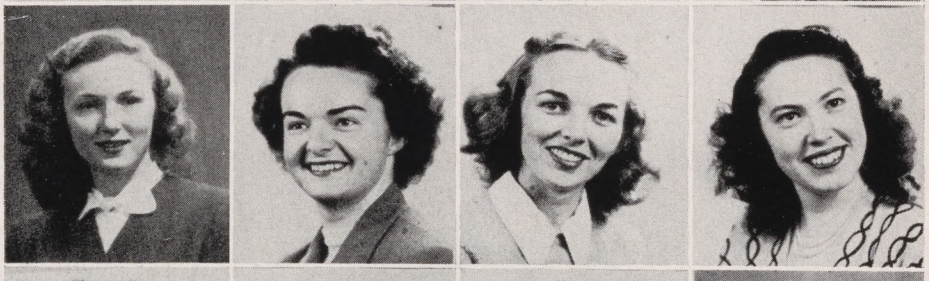
Helen Lucille Applegate
Helen May Au
Cecilia Ann Becker



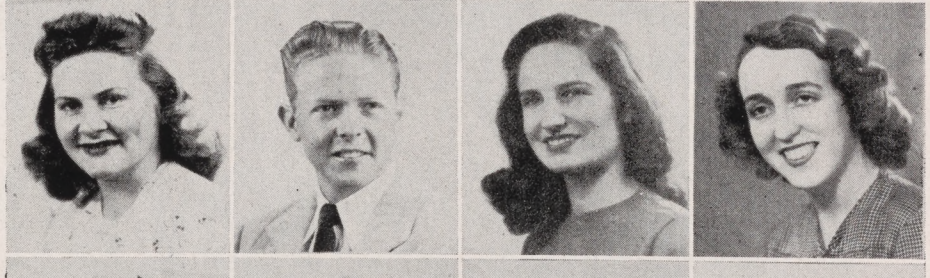
Evelyn Baker
Marie Winifred Banks
Thelma Barker
Robert E. Bauck



Aileen Elizabeth Beamer
Virginia Louise Bennett
Jacklyn Berggren
Shirley L. Berkley



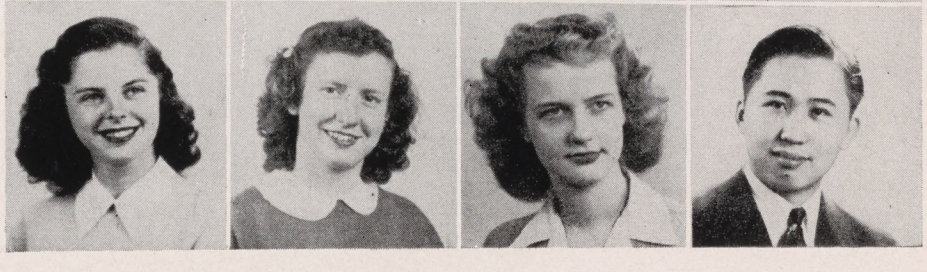
Patricia Bidstrup
Donald Jefferson Blake
Evelyn Boone
Alice Marie Boomer



Marilyn Marie Bradley
Ann Brown
Mary Bulgar
Marilyn Terese Casstevens



Gloria M. Cavros
Elizabeth Chaffee
Norma Lee Cheek
Franklin J. Chinn



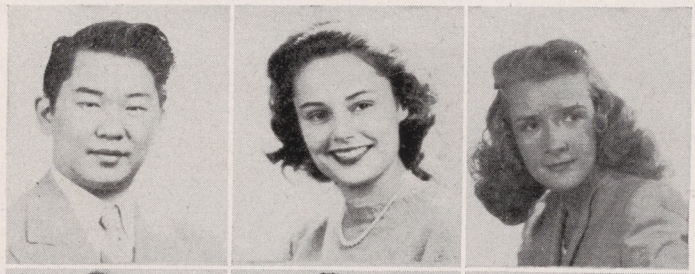
of June, 1946

TO THE GRADUATING CLASS OF FEBRUARY
AND JUNE OF 1946

You are about to graduate from our college—about to embark upon a voyage to more distant shores, perhaps to navigate rougher waters, facing, consequently, greater dangers, but withall, if you have succeeded in storing up sufficient equipment which has been freely offered you by our college, you will be able to make a safe and successful landing.

May you have a happy and worth-while career.

BELLE COOLEDGE.



Leland J. Chinn

Sally Rosemarie Chorich

Phyllis Ewing Clay

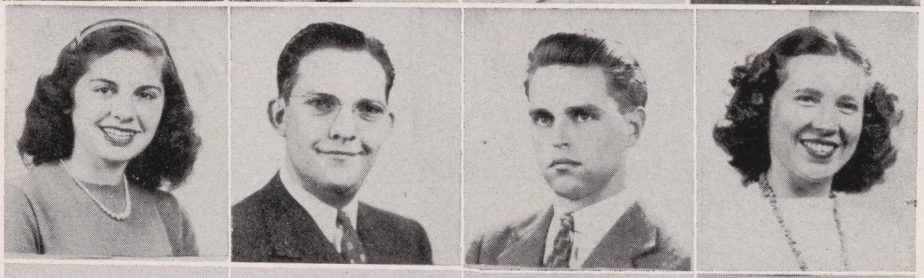


Camelia Connell

Keith Correll

Betty Lorraine Crawford

Jean Rae Curran

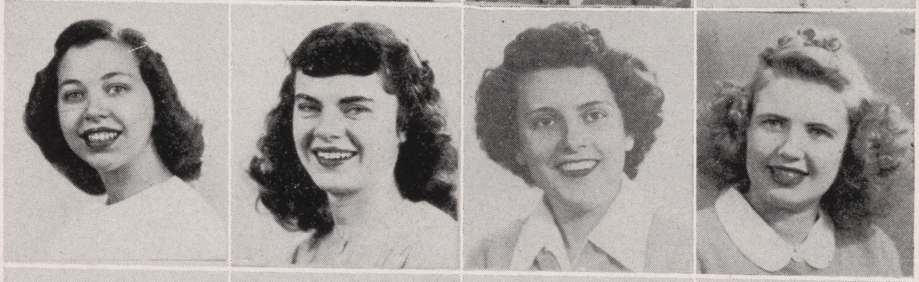


Ellen Martha Davidson

James Ira Davis, Jr.

John Newton Davis

Ann Mary Day

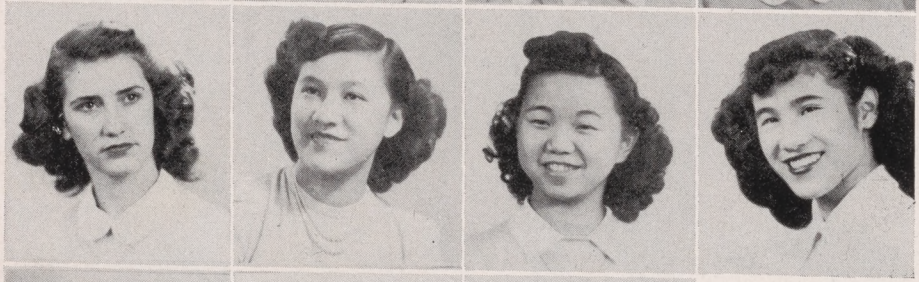


Bessie Jean Desselle

Joanne Doty

Shirley Mae Edenhofer

Elsie Esmond

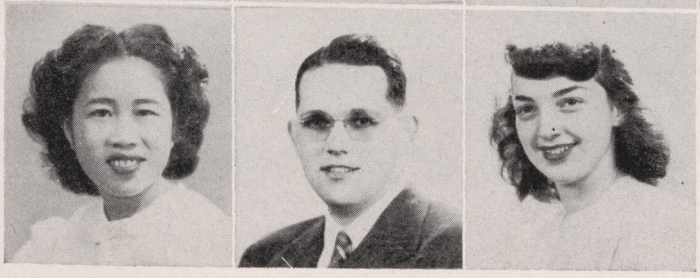


Margaret Elaine Evans

Jean Jin Fong

Norma Fong

Penny How Fong

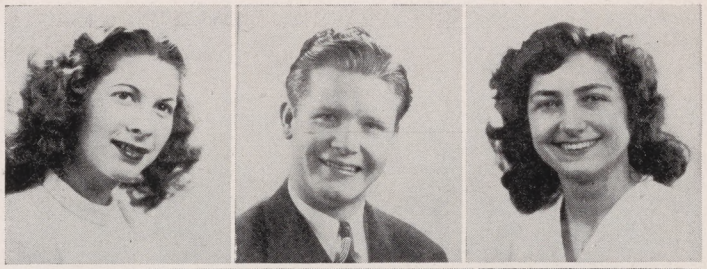


Violet M. Fong

Bruce Lovat Fraser

Lois Marie Frazier

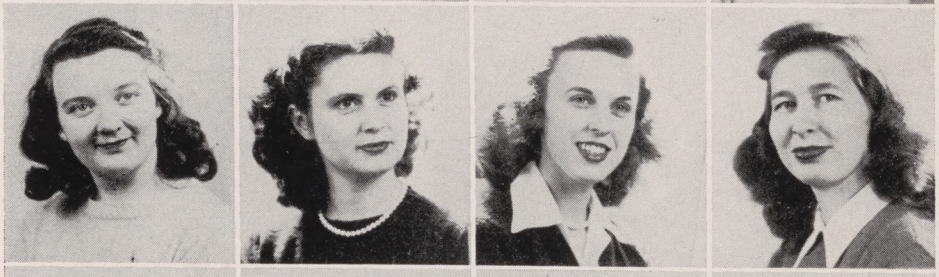
Nadine Ghidella
William Stewart Gillies
Josephine Ann Giordano



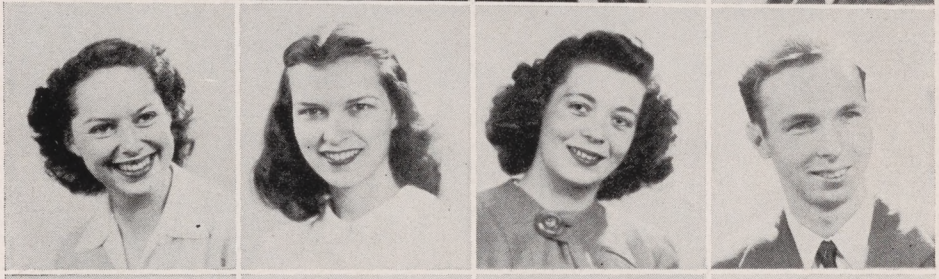
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June Marie Gunn
Mary Olive Ham
Anita Aileen Hawkins



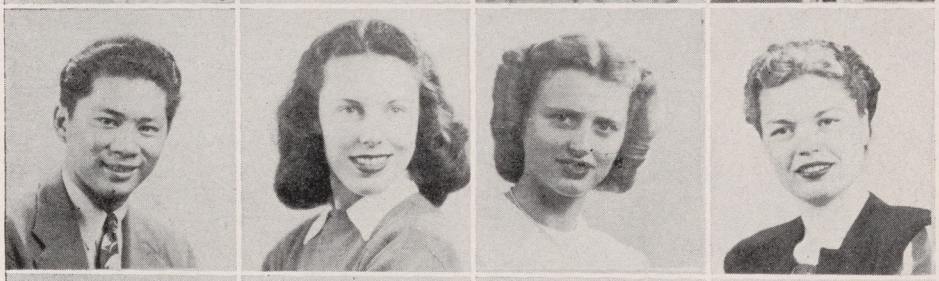
Martha Louise Henricks
Betty L. Hercules
Thais Jean Herçules
Priscilla Ann Hickey



Katherine Bonney Hodson
Gloria Joyce Holly
Loraine Mildred Hutchinson
Howard James



Jack D. Jung
Audrey J. Johnston
Barbara Ruth Johnson
Lavina Margarite Johnson



Mary Harriet Jonas
Pauline Mae Jones
George Jouganatos
Jimmie Dorrine Kelley





Carol Jean Krueger
Rita R. Kruse
Sarah Kwok

Ida Maxine L'Ecuyer
Christine Lemas
Mary Joan Leonard
Frances Leoni

Thelma Lewis
Jean Marie Lindemer
Sara V. Lopez
David D. Louis

Marie Louise MacDonald
Charles Robert McDonald
W. Bernard McEnerney
Patricia A. McNeely

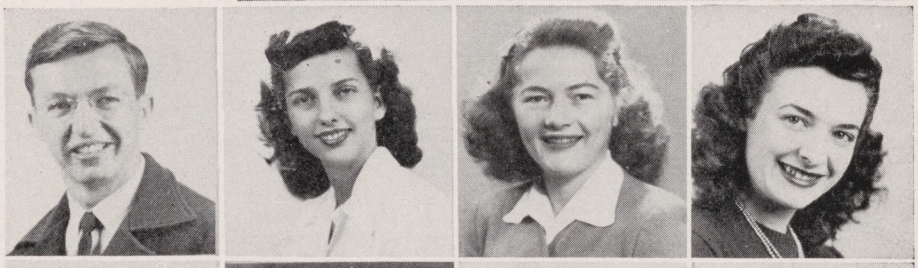
Margaret Gail McNett
Patricia Eulalia McNett
David Paris Mandeville
Thomas Grove Mapel, Jr.

Shirley Ann Marcus
Barbara Jean Martin
Naomi Faye Mast
Carl Hubert Miller

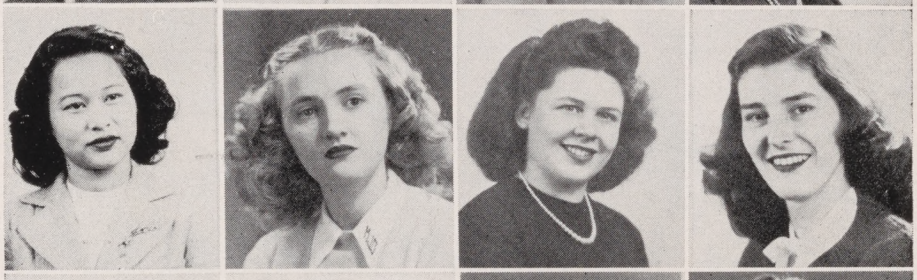
Klair Morris
Emilia M. Munsch
Lorraine Nelson



William C. Neuffer
Iola Mae Odgers
Mary Margaret O'Neal
Delores Helen O'Neill



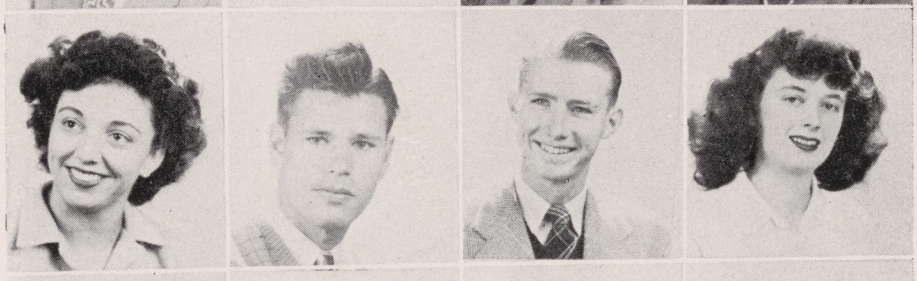
Marie Kim Ong
Margaret Jean Orr
Melba Osburn
Nina Beth Otterson



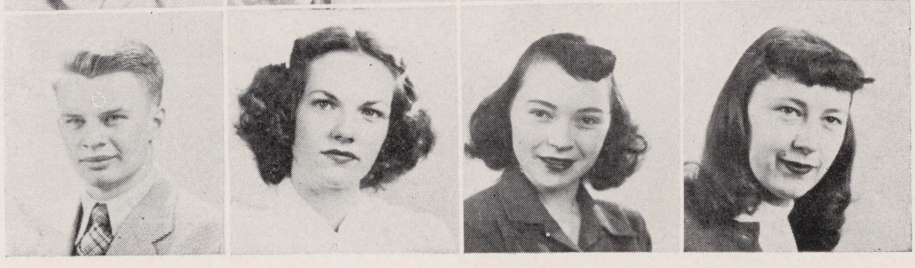
Andrew Pang
Mona Frances Pang
Alexandria Paras
Mary Paras



Cecelia Marie Parella
John Arthur Patterson, III
Robert Gordon Parsons
Shirley Elizabeth Pearson



Harland H. Pennock
Naomi Mary Phelps
Faye Pinsler
Barbara Preston





Susan Reckers
Hector Enrique Rivera
Betty Mae Rouard

Betty I. Roberts
James F. Roberts
Mertis Marie Robinson
Robert Edward Roche

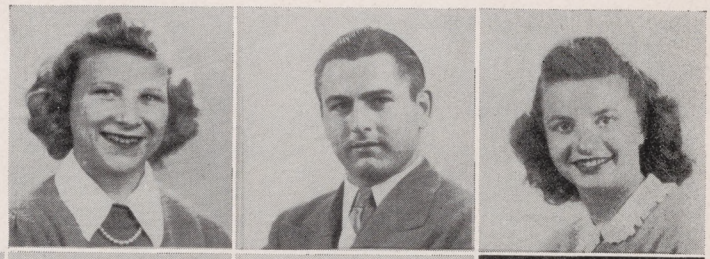
Marylyn E. Rohr
John C. Root
Barbara Margaret Sant
Gloria Marilyn Schenk

Claire Windsor Schluer
Scharlott Schultz
Hilda Agnes Schumacher
Veneta Skrepetos

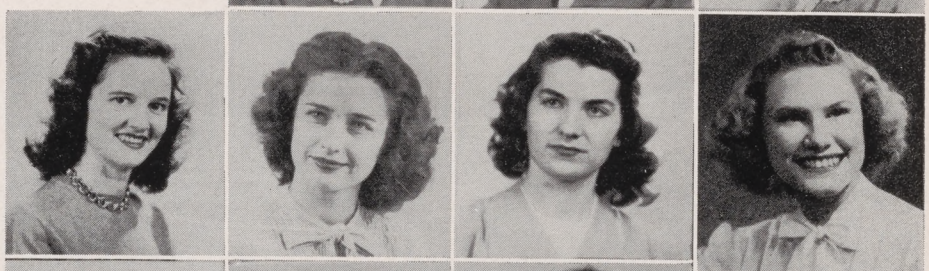
Margaret Louise Soloaga
Arlene Marie Sorenson
Yvonne Jean Stephens
Thea Jean Stidum

Dolores R. Stroh
Patricia Alice Tammen
Mary Virginia True

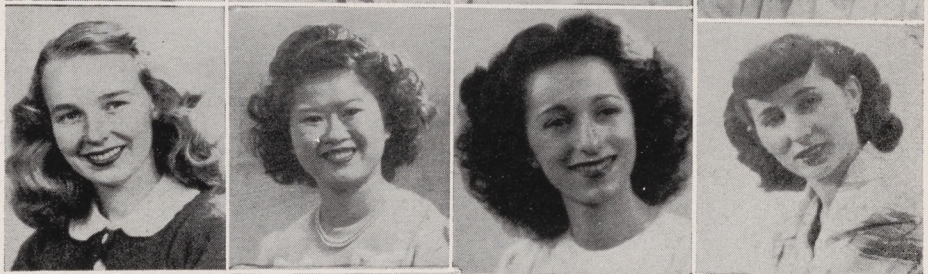
Leonore Jean Valerio
Robert Alphonse Van Acker
Marilyn Wachhorst



Norma Nelle Wagner
Jolene Wardlow
Louetta Justina Weidner
Bernice Loraine Wenham



Billie Jeanne Woodall
Mary Lonnie Yee
Bess K. Anton
Frances Ruis Garcia



Doris June Kleir
Gertrude Ann Pallo
Naida A. Stevenson



Graduates Not Pictured

Mohammed Alei, Jr.
Harold Burton Bayley
Klyne George Beaumont
Charlene Francis Bedow
Eugene L. Bernhardt
Don R. Birrell
Evelyn Boone
Marilyn June Cooper
Rachel Colleen Couts
Charlotte Bernice Curtis
June Dahl
Janet Belle Dalzell
Joanne Doty
Elizabeth Evelyn Earhart
Norvelle Ebbersol
George Fields, Jr.
Mary Fong
Beverly Dean Fraser
Frank Edward Galli
Frances Ruiz Garcia
Helen M. Gardner
Richard W. Gilman
Irene Gisler
Michael Conrad Holmbos
Dorothy Eileen Hudson
John B. Jeans
Robert Webb Johnston
Leslie H. Keck
Charlotte May Knox
Wilbur Francis Lavelle
Robert Hammond Lewis
Josephine Lore
Thornton Lum
Robert Allen Lunn
Patricia Ann Lyons
Hubert H. Marks
Joseph Edward Mente
Ruth Virginia Metcalf
Margaret Jane Monday
Barbara Jean Morrison
Francis J. Murphy
Lloyd A. Nutter
Marie Kim Ong
Margaret Jean Orr
Raymond Culton Overhouse
Pendleton Egan Page
Margaret Palmer
Angelo P. Panos
Edgar James Patterson
Gertrude Marie Peterson
Ralph Peterson
Fred Arnold Pierini
Albert J. Reid
Juanita Eleonor Reta
Roger Earl Rice
Lachlan MacFarlane Richards
Marilyn A. Rooney
Vernon James Rourke
Douglas R. Sale
James Harold Sayes
Ervin H. Schopp
Manuel Irving Silva
Herman Silvius
Robert Franklin Smith
Peter Smurr
Patricia Ann Stromnes
Carl Edward Sturges
Spence R. Sutherland
Lona Dale Tammen
Gordon Day Triplett
Irene Miriam Veress
Patricia Helen Virga
Marie Helene Weis
Keith G. Wilcox
Dorothy M. Wilder
Ellen Channell Williams
Charles James Willin
Thomas William Yeates
Edward Daniel Zarick


Clubs

Phi Theta Kappa



First Row—Jim Wakefield, Chub Bettels, Phillip Abel, Verda Schultz, Shirley Edenhoffer, Marie Fickenscher, Mina Summerville, Betty Hercules, Jean Hercules, Thea Jean Stidum, June Gunn, Phyllis Hawkins.
Second Row—Leland Chinn, John Root, John Davis, Marilyn Bradley, Jean Stephens, Virginia Miller, Jacklyn Berggren, Ellen Davidson, Veneta Skrepetos, Dolores Stroh, Louise Hinricks, Pat Bidstrup, Helen Kenourgios.
Third Row—Layle Parkinson, Franklin Chinn, Edith Rand, Charlotte Caldwell, Mary Bulger, Helen Phipps, Mardel Mellinger, Norma Wagner, Lorraine Nelson, Arlene Slocum, Mary Leonard, Dorene Morris, Doris Kleir, Josephine Giordano, Lily Mae Gaunt, Florence Chinn, Joan Brunn.
Fourth Row—Kathleen Barr, Frances Leoni, Betty Marriner, Virginia Bennett, Cecelia Becker, Bernice Wenham, Carol McMillan.

The Alpha Pi Chapter of Phi Theta Kappa, the national junior college scholastic organization, celebrated its fifteenth anniversary in 1946. Its aim has been to foster the development of the three principles on which it was founded: wisdom, aspiration, and purity. To observe the anniversary, a gala dinner party was given in May. This year twenty-five members qualified as life members, including: Mohammed Alei, Jr., Kathleen Barr, Leland Chinn, John Davis, Rita Kruse, Virginia Bennett, Jacklyn Berggren, Marilyn Bradley, Franklin Chinn, Marilyn Cooper, Lois Frazier, Doris Kleir, Betty Hercules, Jean Hercules, Mary Leonard, Frances Leoni, David Mandeville, Lorraine Nelson, John Root, Veneta Skrepetos, Jean Stephens, Thea Jean Stidum, Leonore Valerio, Norma Wagner, and Bernice Wenham. Dr. Herbert F. Copeland is the present sponsor.



OFFICERS

Seated—Norma Wagner, Jean Stephens, Leland Chinn.
Standing—Leonore Valerio, Virginia Bennett, Jim Wakefield.



"STARS IN THEIR EYES" STAFF

Seated—Pat Bidstrup, chairman of "Stars in Their Eyes", Committee, and Jean Desselle.
Standing—Marilyn Bradley, Jacklyn Berggren, Joyce Breech.
Missing—David Mandeville, Production Manager.

OFFICERS

Fall		Spring
BOB ROCHE	*President*	JEAN STEPHENS
LEONORE VALERIO	*Vice-President*	LELAND CHINN
JEAN STEPHENS	*Secretary*	NORMA WAGNER
MOHAMMED ALEI, JR.	*Treasurer*	JIM WAKEFIELD
ELSIE ESMOND	*Representative*	VIRGINIA BENNETT

Romany Rawnies



First Row—Marylyn Rohr, Dolores Donnely, Pat McNeely, Dorothy Averitt, Naida Stevenson, Margaret McNett, Jean Stephens, Margaret Lauder.

Second Row—Melba Ledbetter, Priscilla Hickey, Ann Nelson, Fran Robards, Marilyn Casstevens, Dorothy Carmel, Mary Jonas.

Third Row—Faye Mast, Gloria Cox, Ernestine Botts, Mary McCullough, Eleanor Cain, Margaret Farley.

Romany Rawnies was added to the roster of school clubs in 1928 when eight girls met at the home of Miss Jeannette Minard to discuss the organization of a club for out-of-town girls. Mrs. Janice Mills assisted in the foundation of this group with its purpose of being of service and cooperating with school authorities to develop school spirit as well as to provide recreation for out-of-town girls and to help in their orientation to college life. Included among its many activities have been the semiannual mixer, the tea for those interested in joining the club, and numerous cake sales. Added features have been swimming parties, wiener roasts, and skating parties. During the war the group was deeply affected by transportation difficulties which hindered out-of-town girls from taking a larger part in the organization and its activities.



FALL OFFICERS
Marylyn Rohr, Jean Desselle, Faye Mast.

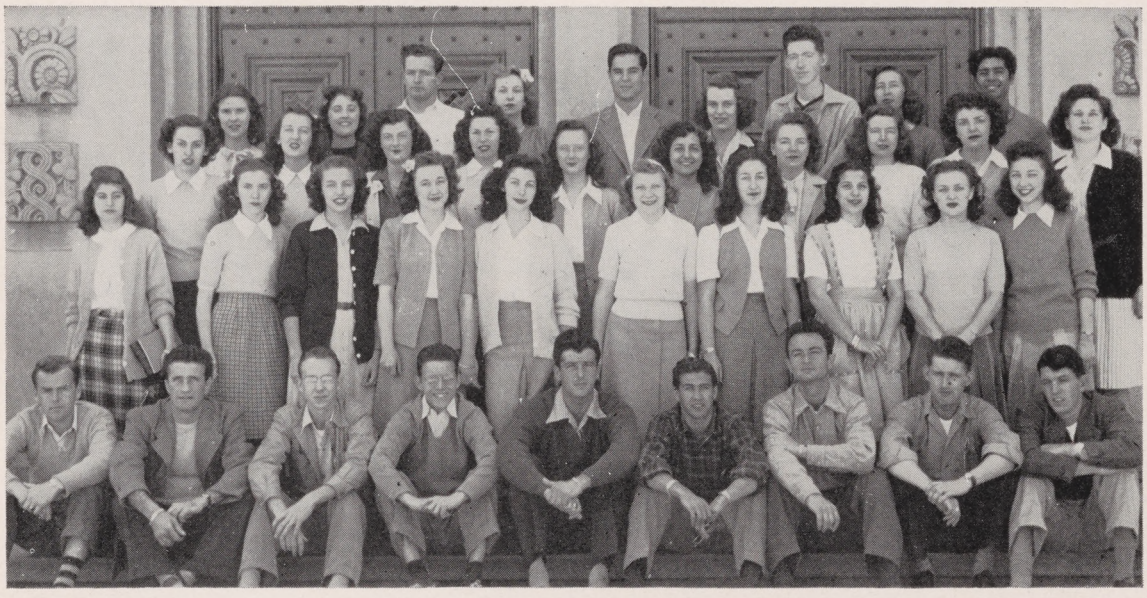


SPRING OFFICERS
Melba Ledbetter, Elsie Schauer, Billie Hall.

OFFICERS

Fall		Spring
Jean Desselle	*President*	Elsie Schauer
Scharlott Schultz	*Vice-President*	Melba Ledbetter
Marylyn Rohr	*Secretary*	Billie Hall
Faye Mast	*Treasurer*	Minerva Aston

Newman Club



First Row—Bill Creeggan, Johnnie Schatz, Dick Gau, Bob Ventura, Bill Livaich, Mike Campanella, Andrew Marincovich, Dick King, Jerry Keating.

Second Row—Laura Brocchini, Mary Silva, Doris Dalton, Betty Rondot, Mildred Petralli, Leonore Valerio, Virginia McFarland, Anne Brushia, Gay Pallo, Mae Jane Piacentini.

Third Row—Nada Korunich, Kathleen Cavanaugh, Dawn Rader, Margaret Anderson, Peggy Allen, Josephine Giordano, Dolores Donnelly, Pat McNeely, Margaret Farley, Dorothy Carmel.

Fourth Row—Charlne Riley, Joan Jonsen, Jack Veon, Virginia West, Dick Marlowe, Pat McLean, Merwin Howard, Priscilla Hickey, Rudy Solorio.

The Sacramento College Newman Club, which was first organized in 1941, is a member of the National Federation of Newman Clubs. Like all other Newman Clubs, it is a social, cultural, and religious organization open to all Catholic students and interested non-Catholics who are attending college. The club, which during the spring of 1946 has reached an active membership of nearly 150, presents a varied program of activities. Socially it offers its members evenings of dancing and games in the local Catholic Center, Sunday suppers, an annual picnic, and an open dance held on the campus for all college students. Culturally it gives the students an opportunity to hear prominent religious and lay leaders speaking on topics of interest. Its religious program includes forum discussions of religious topics, an annual day of recollection, and communion and breakfasts held throughout the year. Miss Margaret Harrison is the faculty sponsor, and Father John O'Connor of Immaculate Conception Church is the chaplain.



OFFICERS
Priscilla Hickey, Merwin Howard, Peggy Allen, Bill Creeggan, Barbara Crane.



EXECUTIVE COUNCIL
Dick Gau, Leonore Valerio, Bob Wright, Toni Mammoliti, Ramona Ferrick, Mary Kelley.

OFFICERS

Fall		Spring
Bob Roche	*President*	Bill Creeggan
Loretta Milano	*Vice-President*	Barbara Crane
Priscilla Hickey	*Corresponding Secretary*	Peggy Allen
Phyllis Zinsli	*Recording Secretary*	Virginia McFarland
Merwin Howard	*Treasurer*	Roger Slakey

Student Christian Association



First Row—Polly Mattaall, Paula Phillips, Phyllis Frey.
Second Row—Lyla Schultz, Ernestine Botts, Kathleen Barr, Betty Medeiros.

The Sacramento College Student Christian Association was founded by a merger of the Campus YMCA and YWCA in 1937. Dr. Henry T. Tyler and Miss Jeannette Minard have been the faculty advisers. The group has a monthly meeting and carries on its total program through six commissions including Publicity, Program, Social Affairs, Christian Growth, Public Affairs, and Membership. The SCA is affiliated with the National Student Councils of the YWCA and YMCA and the World Student Christian Federation. Together with various campus groups it has sponsored the World Student Service Fund drive for a number of years. The Association program attempts to provide students with rich backgrounds for participation in public affairs, personal Christian growth, and social activities.



OFFICERS
Gordon Schaber, Beatrice Gladden, Charles McDonald, Violet Cherryholmes, Sumatra Mulholland.

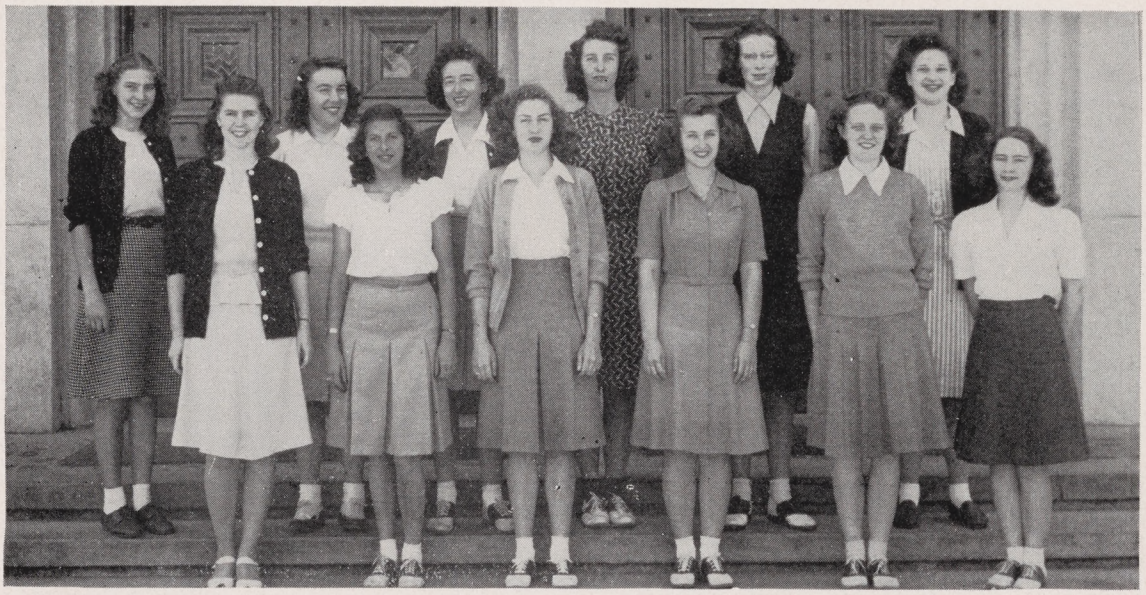


SENTINEL STAFF
Kathleen Barr, Betty Medeiros, Joyce Ehmann.
Not Pictured: Phyllis Takalo, Edith Rand, Phyllis Frey, Margaret Cook, Bob Findley.

OFFICERS

Fall		Spring
Charles McDonald	*President*	Gordon Schaber
Gordon Schaber	*Vice-President*	Paula Phillips
Sumatra Mulholland	*Secretary*	Violet Cherryholmes
Beverly Harris	*Treasurer*	Beatrice Gladden

Women's Athletic Association



First Row—Fran Robards, Nadine Ghidella, Eleanor Cain, Mary Jonas, Pat McNett, Margaret McNett.
Second Row—Norma Hopkins, Marilyn Casstevens, Mary McCullough, Ernestine Botts, Gloria Cox, Dorothy Carmel.

The Women's Athletic Association was formed for the purpose of developing good sportsmanship and co-operation among Sacramento College women, and it has been active since 1927. The events which starred W.A.A.'s program this year were a baseball game between men and women students, the annual Hi Jinx party, and play days at Modesto, Reno, and Sacramento. The W.A.A. sent Marilyn Casstevens and Kay Cavanaugh as representatives to the March conference on women's athletics at the University of California campus in Berkeley. The field of dance was represented by a concert in June. A banquet climaxed the club's season, and at that time awards were presented to the outstanding students. Miss Ruth Anderson sponsors the group.



SPRING OFFICERS
Elsie Schauer, Fran Robards, Kathleen Cavanaugh, Billie Jean Hall.



FALL OFFICERS
Eleanor Cain, Margaret McNett, Marilyn Casstevens.

OFFICERS

Fall		Spring
Marilyn Casstevens	*President*	Kay Cavanaugh
Patricia McNett	*Vice President*	Fran Robards
Eleanor Cain	*Secretary*	Elsie Schauer
Peggy McNett	*Treasurer*	Billie Jean Hall

Orchesis



First Row—Marilyn McDonald, Betty Hogan, Margaret Richards, Charlene Geist, Nadine Ghidella.
Second Row—Nada Korunich, Barbara Wood, Barbara Rowley, Jean Ecklund.

Orchesis is a national college and university dance organization which was founded at the University of Wisconsin. The first organization of Orchesis at Sacramento College was established in 1939. After that year Orchesis was inactive until the fall of 1943. This semester Orchesis produced a dance program which was presented at the Northern Section of California Association for Health and Physical Education held at Sacramento College. May 4 was the date for the dance symposium in the Women's Gymnasium. Guests for the affair were Diane Crockett, who demonstrated ballet movements, and Caryl Cuddleback from the University of California, who demonstrated modern dancing. Mrs. Norma Prince is the founder and sponsor.



OFFICERS
Marilyn McDonald, Audrey Smith.



DANCE PROGRAM COMMITTEE
Jean Ecklund, Barbara Rowley, Betty Hogan.

ORCHESIS OFFICERS
(fall and spring)
Marilyn McDonald, *President*
Barbra Briggs, *Vice-President*
Audrey Smith, *Secretary*

Art Students' League



Art students making ready for *Festival of Flowers.*

The Art Students' League was founded in the spring of 1927 by a group of art students sponsored by Mr. John B. Matthew. Over a period of twenty years the Art League has donated hundreds of dollars in scholarships and loans to needy students. It contributed a mural by Ralph Stackpoole to the College Auditorium. Every year the Little Gallery has been maintained with an excellent series of art exhibits. An annual art scholarship contest and exhibit of college artistic endeavor is held each June and scholarships awarded to outstanding students.



First Row—Marilyn Rooney, Pat Armstrong, Nancy Diggs, Joan Taylor, Jacklyn Berggren, Lorraine Nelson, Peggy Allen, Lois Klein, Susan Reckers, Katherine Hodson, Klair Morris, Nina Stassi, Connie Connell.

Second Row—Mabel Pink, Charlotte Caldwell, Ruthella Gerdes, Marti Weston, Delores O'Neill, Carmel Throop, Lavina Johnson, Marga Muth, Klair Morris, Arlene Slocum, Margaret Anderson, Phyllis Ames.

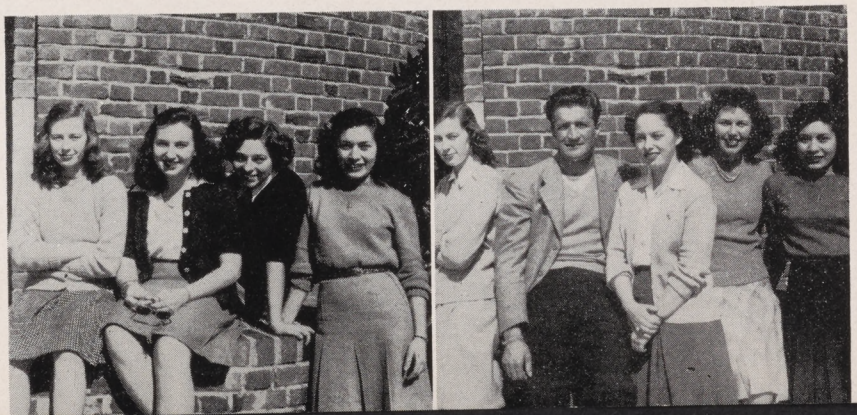
Third Row—Glenn Martenson, Pat Taketa, John Schatz, Bobbee Dozier, Marilyn Winslow, Mertis Robinson, Jack Alberts, Bob Mackenzie, Leo Morris, Pat McNeely.

OFFICERS

Fall—Klair Morris, Treasurer; Connie Connell, President; Ruth Rippon, Secretary; Nina Stassi, Vice-President.

Not Pictured—Ernie Simmons, Sergeant-at-Arms.

Spring—Klair Morris, Vice-President; Johnnie Schatz, Sergeant-at-Arms; Katherine Hodson, Treasurer; Margaret Anderson, Secretary; Nina Stassi, President.



Music Association







Preparations for the Variety Show under the direction of Jack Brinson.

The Sacramento College Music Association, formed in 1941 to promote the growth and interest in the arts, particularly music, has as its main purpose the bringing of the music students into an entity to provide entertainment for both themselves and the student body. This has been accomplished by variety shows and concerts which have also provided scholarships for worthy students. A variety show given on May 15 was this club's high point of the season.



First Row—Mr. Tulley, Delores O'Neil, Cynthia Casner, Pat Bidstrup, Margaret Corcoran, Louise Henrichs, Marjorie Washburn, Ginger McFadden, Mr. Frazee.

Second Row—Pat McNeely, Gloria Carswell, Josephine Giordano, Donna Bibb, Rosalie Allen, Donna La Vine, Clarissa Kimber, Elizabeth Kimber.

Third Row—Bob Carlsburg, Ann Day, Polly Kruse, Jim Davis, Virlin Hill, Doris Kleir, Joyce Ehmann, Jack Brinson, Bob Lindfeldt.



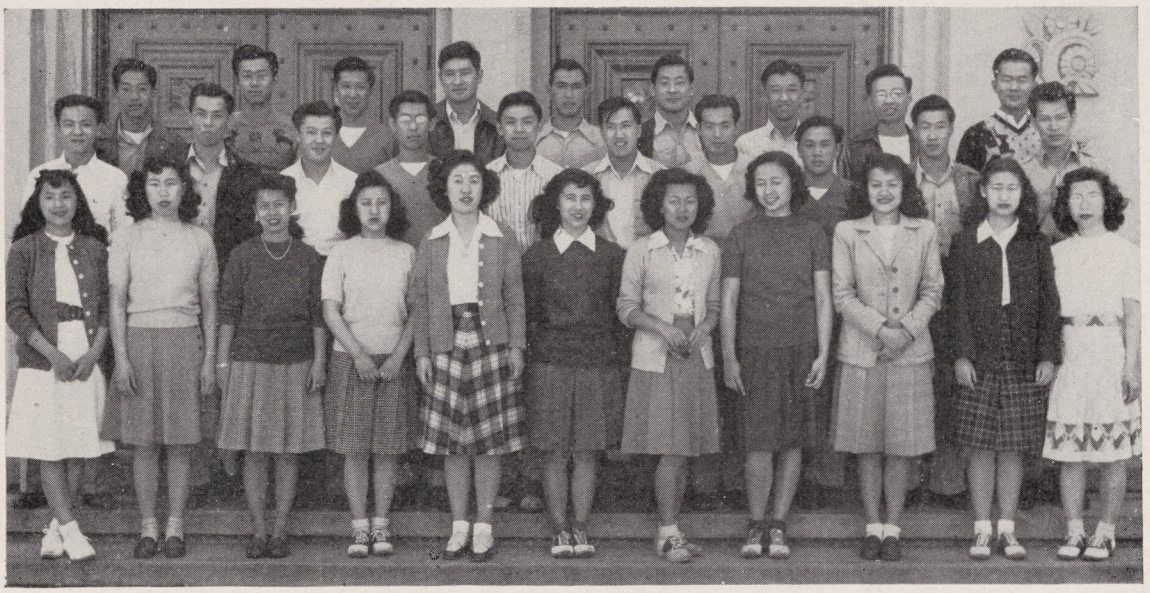


OFFICERS

Fall—Virlin Hillman, Treasurer; Delores O'Neill, Secretary; Pat Bidstrup, President; Margaret Corcorran, Vice-President.

Spring—Jim Davis, Treasurer; Donna Bibb, Secretary; Delores O'Neill, President; Ann Day, Vice-President.

Jai Sei Chi



First Row—Gon Fong, Fern Yee, Emma Hom, Lily Fong, Mildred Jang, Penny Fong, Ellen Jang, Audrey Yee, Wilma Fong, Rosalie Chow, Grace Yee.

Second Row—Benny Fong, William Bing, William Fong, Andrew Pang, Hong Fong, Lincoln Ong, Joe Tang, Louie Ong, Dick Wong, Deming R. Chew.

Third Row—Wayne Fong, Walter Fong, Bill Chan, George Hing, Joe Jang, Henry Pang, Edward Jow, Mon Chan, Junior Hing.

One of the active clubs on the campus is Jai Sei Chi, an all-Chinese group designed to promote better understanding among Chinese students in the college. They have had a full program of activities for this semester. In addition to a homecoming party for veterans, a freshman reception, and dances, they planned a skating party and annual June dance. At the second annual Chinese Students' Intercollegiate Conference, Leland Chinn, in competition with speakers from Stanford, University of California, and San Francisco Junior College, won the Joe Shoong Debate trophy. A debate group was then formed among the club members to discuss the problems of Chinese students in America and other topics of interest. The faculty sponsor is Mr. Lloyd Bruno.



OFFICERS
Mona Pang, Emma Hom, Audrey Yee, Edward Wong, Wilma Fong.



W.S.S.F. DRIVE COMMITTEE
Mona Pang, Penny Fong, Wilma Fong.

OFFICERS

Fall		Spring
Anna May Fong	*President*	Audrey Yee
Jean Fong	*Vice President*	Wilma Fong
Dora Chow	*Secretary*	Mona Pang
Thornton Lum	*Treasurer*	Edward Wong

Cos Mi Ti



First Row—Lorraine Resner, Helen Garcia, Ellen Fitzgerald, Elinor Goncalves, Ella Joe, Katherine Fong.
Second Row—Inez Silva, Ricki Schweitzer, Pearl Kerns, Ivie Sawyer, Mrs. Breech.
Third Row—Mabel Kilpatrick, Nova Falloon, Dorothy Wentworth, Elizabeth Nash, Gloria Basques.

Cos Mi Ti, a new sorority on the campus, was founded on December 1, 1945. Temporary officers were elected and the constitution was drawn up at the first business meeting on December 12. The meeting was followed by a tea for the original members and their sponsor, Mrs. Blanche Breech. The spring activities of the sorority have been limited to organizing and making plans for summer activities. Several functions, including a reception and two dances, are planned for this summer. As yet there are no definite plans for next semester, but a fall calendar is being drawn up by the activities committee.



OFFICERS
Ricki Schweitzer, Bettyjo Givens, Edna Robertson.
Donna Beck, Helen Garcia.



RUSH TEA
Donna Rae Beck at the piano and Edna Robertson and Bettyjo Givens.

OFFICERS

Fall		Spring
Barbara Swartz	*President*	Edna Robertson
Edna Robertson	*Vice-President*	Bettyjo Givens
Bettyjo Givens	*Secretary*	Donna Beck
Rickey Schweitzer	*Treasurer*	Helen Garcia
Donna Beck	*Corresponding Secretary*	Ricki Schweitzer

Theta Epsilon



First Row—Ann Nelson, Mary Ham, Vivian Barnes.
Second Row—Norma Hopkins, Margaret Farley, Pauline Jones, Dorothy Carmel.

Theta Epsilon was founded in 1938, the first year the Home Economics Department was established on the campus. Theta Epsilon is open to students majoring in Home Economics or electing work in the department. Besides meetings with interesting speakers or demonstrations, the activities of the club have included teas, progressive dinners, parties for enlisted men, swimming parties, and Red Cross work. Each year Theta Epsilon is hostess to high school home economics clubs in Northern and Central California. The meetings are held in the fireplace room of the Home Economics building or in the home of a member. Because of blackout and war conditions Theta Epsilon was inactive from the fall of 1942 to the fall of 1944, but it is again vigorously active.



OFFICERS
Scharlott Schultz, Mary Ham, Pauline Jones, Marjorie Chappell.



ACTIVITIES COMMITTEE
Cecilia Parella, Lee Pierce.

OFFICERS

Fall		Spring
Scharlott Schultz	*President*	Pauline Jones
Annette Buljan	*Vice-President*	Marjorie Chappell
Mary Ham	*Secretary*	Cecilia Parella
Pauline Jones	*Treasurer*	Mary Ham

Pi Nu Gamma



First Row—Marylyn Rohr, Dawn Rader, Pat McNeely.
Second Row—Arlene Hartung, Priscilla Hickey, Virginia Bennett.

Pi Nu Gamma was organized at Sacramento College in 1934 by a small group of pre-nursing students. Their activities consisted of trips to nearby hospitals and other institutions of interest to the members. During the war the club's enrollment dwindled to the four officers and one or two members. All activities, except occasional meetings, stopped. In 1945-1946 the enrollment has increased to fifteen with prospects of eventually including every pre-nursing student on the campus.



OFFICERS
Virginia Bennett, Pat McNeely, Priscilla Hickey, Dawn Radar



ACTIVITIES COMMITTEE
Anne Santos, Arlene Hartung, Roberta Jones

OFFICERS

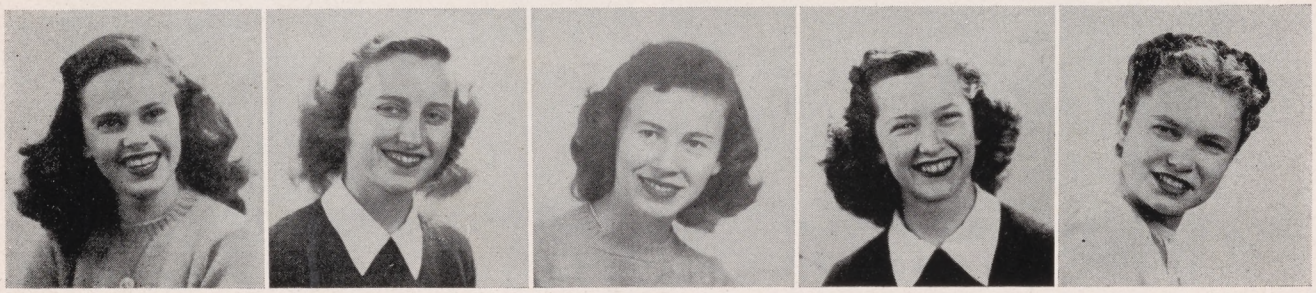
Fall		Spring
Barbara Johnson	*President*	Virginia Bennett
Helen Day	*Vice-President*	Priscilla Hickey
Pat McNeely	*Secretary*	Dawn Rader
Priscilla Hickey	*Treasurer*	Pat McNeely

OMEGA ALPHA KAPPA



First Row—Don Blake, Wayne Boulding.
Second Row—Ben Couberly, Bill Neuffer, John Patterson, Pharo Phelps.
Third Row—Cal Reed, Carl Sturgess

Not Pictured—Keith Corral, George Jouganatos, Jack Sheehan.



COMA AMIGA (Continued)

Above—Gloria Schenk, Pat Tammen, Helen Tummonds, Roberta Wright, Betty Mae Willey.

Not Pictured—Louise Aunger, Margaret Burnett, Ruth Dunlap, Frances Leoni, Merilyn Melby, Ellen Moll, Rosemary Sawtelle.

COMA AMIGA



First Row—Pat Armstrong, Connie Beloat, Jacklyn Berggren, Shirley Berkeley.
Second Row—Pat Blanchard, Marilyn Bradley, Joyce Breech, Pat Clifford, Joyce De Groft, Barbara Douarin.
Third Row—Jean Ecklund, Doris Fallon, Jean Francis, Irene Gisler, Letty Gilmore, Annette Harleson.
Fourth Row—Shirley Harris, Leone Hinrich, Lorraine Huber, Joanne Klinger, Nada Kornich, Lorraine Lawton.
Fifth Row—Pat Lyons, Marilyn McDonald, Marilyn Marshall, Barbara McDonald, Elva Mitchell, Virginia Mooney.
Sixth Row—Colleen Nelson, Lorraine Nelson, Bea Parrish, Margaret Richards, Ruth Rippon, Betty Salani.

SIGMA PHI KAPPA



First Row—Lois Briggs, Margaret Farley, Marie Fickenscher, Betty Hogan.
Second Row—Willi Jean Hughes, Norma Johnson, Pat Klemmoor, Lavonne Leakos, Marilyn Levinson, Jean Lindemer.
Third Row—Virginia Malcolm, Delores Molina, Pat Noel, Shirley Pearson, Frances Robards, Dell Shuler.
Fourth Row—Mary Silva, Barbara Smith, Joan Smith, Mina Jean Summerville, Pat Virga, Alice Virone.
Fifth Row—Norma Wagner, Jolene Wardlow, Jeannette Francis.

Not Pictured—Connie Connell, Barbara Gillette, Pat Hood, Patty Merril, Betty Rogers, Pat Russell.



SIGMA IOTA CHI

First Row—Peggy Allen, Lois Bacon, Joyce Bingham, Elizabeth Chaffee.
Second Row—Pauline Chandon, Barbara Crane, Jean Curran, Mary Lou Davis, Myrene Depew, Jean Desselle.
Third Row—Joanne Doty, Dorothy Edgerton, Ramona Ferrick, Audrey Foster, Beth Gleason, June Gunn.
Fourth Row—Jean Hercules, Katherine Hodson, Carol Krueger, Shirley Leveira, Betty Meade, Donna Mae Morris.
Fifth Row—Klair Morris, Barbara Preston, Barbara Rowley, Thea Jean Stidum, Dolores Stroh, Marilyn Winslow.
Sixth Row—Barbara Wood.

Not Pictured—Joyce Allen, Elaine Donaldson, Elizabeth Livingston, Toni Mammolitti, Iola Odgers, Nina Otterson, Arlene Sorenson, Pat Stromnes, Dorothy Woody.

The Arch



Through the archway some 23,000 students have passed since 1926 when the administration building was first occupied. Probably the best known spot on the campus, this familiar passageway is ornamented by a plaque which inspired our theme poem. Another feature of the "arch" is the list of students whose scholarship and participation in school activities contributed the most during their stay at Sacramento College to campus life. As a student enters the college, he passes over the metal insets commemorating the graduation of each class since 1927. Soon the June, 1946, class will be so represented and pass into history of Sacramento College.

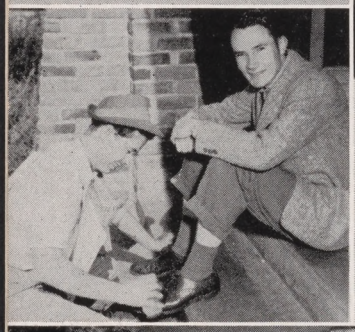

Activities

Hell Week















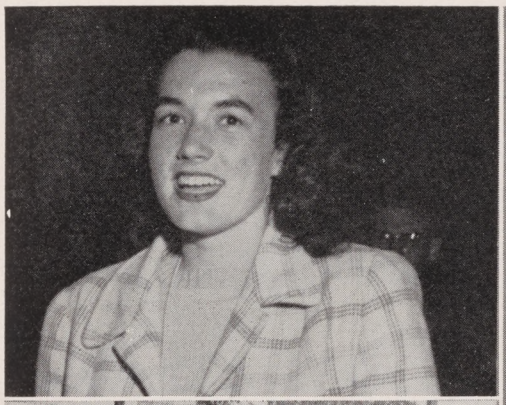
Five l-o-n-g days of torture constituted Hell Week this fall semester for the frosh. The upper classmen gaily spent the time in aiding the newly arrived crop of "greenies" to become acquainted with Sacramento College's tried-and-true traditions in a way that brought aches to their bones and streaks of red that might have been blushes to many a pretty young face.

Each frosh was appropriately branded with his name scrawled on a sign daintily hung about his neck. *Femme fatales* regretfully discarded their nylons for men's socks and garters. It might have been *Bobby Pin Conservation Week* also, as these articles were prohibited from the girls' attire, leaving them with their bare faces hanging out —in other words, no makeup.

The campus hubba-hubba boys attended classes that fateful week with red dinks and matching bow-ties. Many of the "fellas", having difficulty in deciding which pair of shoes and socks to wear, solved their problem by wearing one of each.

Aside from the campus off-the-record performances, a variety show made up of freshman talent was presented with great success. "Queen of the Frosh" was Doris Fallon, who reigned over the Freshman Ball, which brought a fitting climax to our semiannual initiation.

Howdy Week















Came spring—came more newcomers to our campus—and so came another initiation week. Hell Week became Howdy Week, setting forth the official greeting for then and the year around.

Freshmen girls again shyly donned posters revealing their names and removed all signs of false eyelashes, darkened eyebrows, ruby red lips, and cheeks of pink for the three days of their trial admittance to our campus. Braided hair ranked at the top of the feminine fads—upon the request of the upper classmen.

Brilliant bowties and hats of some pastel shade—preferably red—were a part of the men's costumes during those days.

Climbing trees and kissing girls proved to be the favorite pastime of these uneducated newcomers, much to the disgrace of the Sacramento College sophomores.

An entertaining variety show was included among the events of the week. It is rumored the performers ate heartily for a week on the raw fruit and vegetables generously donated by their appreciative audience.

At the close of the three-day holiday (sometimes called other things by the friendly frosh), Barbara Kline was the favorite contestant for Freshman Queen and reigned over the Freshman Ball.

Art Ball



As the gnomes kill the wicked spider with their DDT gun, the captive princess is released to be crowned Queen of Roseland, adding another to the long list of Art Ball queens.

Jean Lindemer, queen this year, was the twentieth since the Art Ball began in 1927, when a group of art students working with Mr. John Matthew decided to have a party for themselves and their friends. As the plans materialized, the form of the dance in combination with a stage production was adopted for the enterprise. Thus was the Art Ball born. This first affair, called *The Deep Sea Ball,* was given in the gymnasium. The second Art Ball, given in 1928, was called *A Night in Bagdad.* This was closely followed by another named *Toyland* in November of the same year. The profits realized from this production were set aside to form the nucleus for the scholarship fund.

Years went by, and Art Balls came and went while the fund increased and it became possible to give each year a larger number of scholarships to talented art students needing financial assistance. Now, after nineteen years of Art Balls, some two hundred students have benefited from the scholarship fund. After *Trip to Mars* in 1929 and *Brigands' Ball* in 1930, it became obvious that the gymnasium was too small to house this growing festivity; and the sixth Art Ball, *Les Folies du Carnaval,* was held at the Memorial Auditorium. *Story Book Ball, Lost World, South Pole Ball, Le Bal Chinois, Bugland on Parade, Inferno, Voodoo, Artist's Fantasy, Arabian Nights, Davey Jones's Locker, Victory Art Ball, United Nations Ball,* and *South Seas Art Ball* reflected current interests and added to the prestige of the annual gala event.



Scenes from the twentieth annual
Art Ball,
Festival of Flowers.

Queen of Roseland



Lovely Jean Lindemer was chosen "Queen of Roseland" and reigned over the *Fesival of Flowers* with charming grace and dignity. Later she was chosen to represent the City Unified Schools Department in the Bond Queen contest.

She was attended by Phyllis Ames, Lois Bacon, Elaine Donaldson, Jeanette Francis, Betty Jo Kelso, Colleen Nelson, Margaret Anderson, Connie Beloat, Irene Fantages, Lavina Johnson, Lorraine Lawton, and Frances Pritchett.











The melody and rhythm of flowerland greets us as we first view the symphony of colorful buds and flowers in the light of dawn. When the first rays of the sun's light mingle with the dews of early morning, Sleepy Snail wakens and moves slowly among the blossoms. Peeking out from behind a giant flower, a saucy gnome spies Sleepy and beckons to his comrades. With the gnomes' dancing, the lights become brighter from the tremendous blossom that commands the stage. But, alas! The funmaking and the lights have disturbed the Evil Spider. Once a cruel king, whose form has been changed because of his misdeeds, he has long kept imprisoned a lovely princess of Roseland. The Little People are frightened away by Spider walking down his web, but return with full battle equipment to kill the wicked creature. As they carry away his body, Shy Little Violet, thinking herself alone in this world of beauty, does a timid dance. The gnomes then return to release, with her handmaidens, the long-imprisoned princess, whom they crown Queen of Roseland. Her Majesty's subjects are so delighted with their new queen that they celebrate her crowning with an impromptu festival. First the Blossoms perform a beautiful ballet for her, and then the Wallflower dances to amuse her. The Butterflies come forth to join the festivities, and next come the Water Nymphs, the Frog, and finally the Water Lilies with their graceful dance. The Festival of Flowers ends on a gala note as the beautiful and gracious Queen comes forward to greet her subjects.

PAT McNEELY
Majorette







































JIM McDONALD
Editor



DELORES O'NEILL
& HER MAGIC
VIOLIN

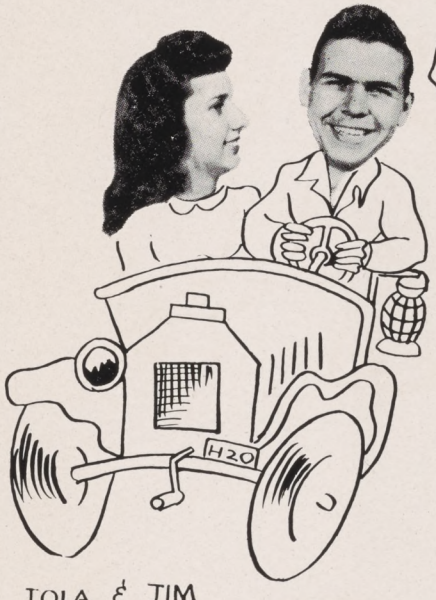


SUPER-SALESMAN
DOT AVERITT

VIRGINIA
BENNETT



UNSUSPECTIN'
PRISCILLA HICKEY



IOLA & JIM



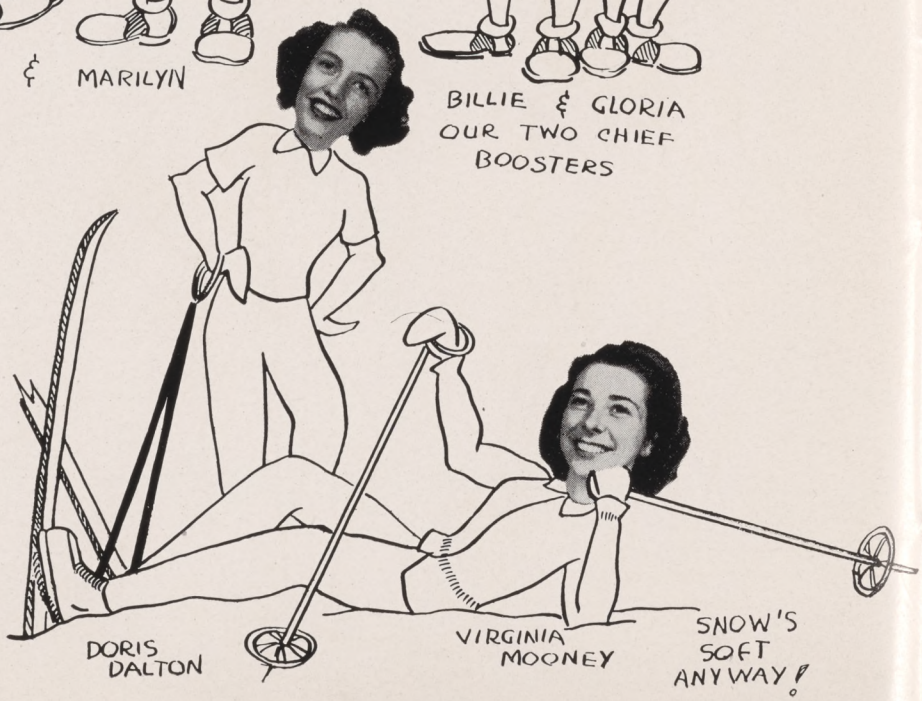
JIM & MARILYN



BILLIE & GLORIA
OUR TWO CHIEF
BOOSTERS



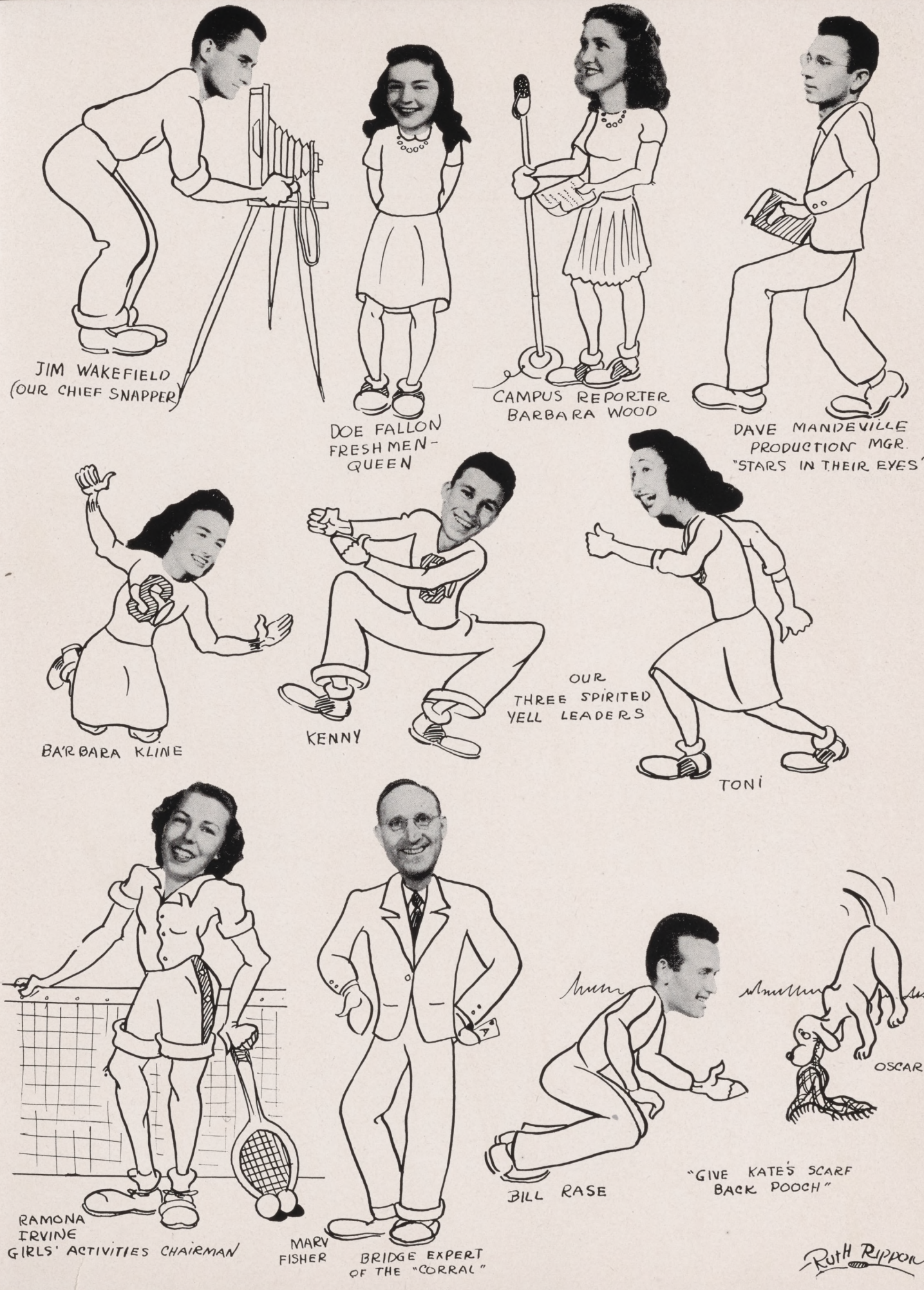
CONNIE CONNELL
ART LEAGUE PREXY



DORIS
DALTON

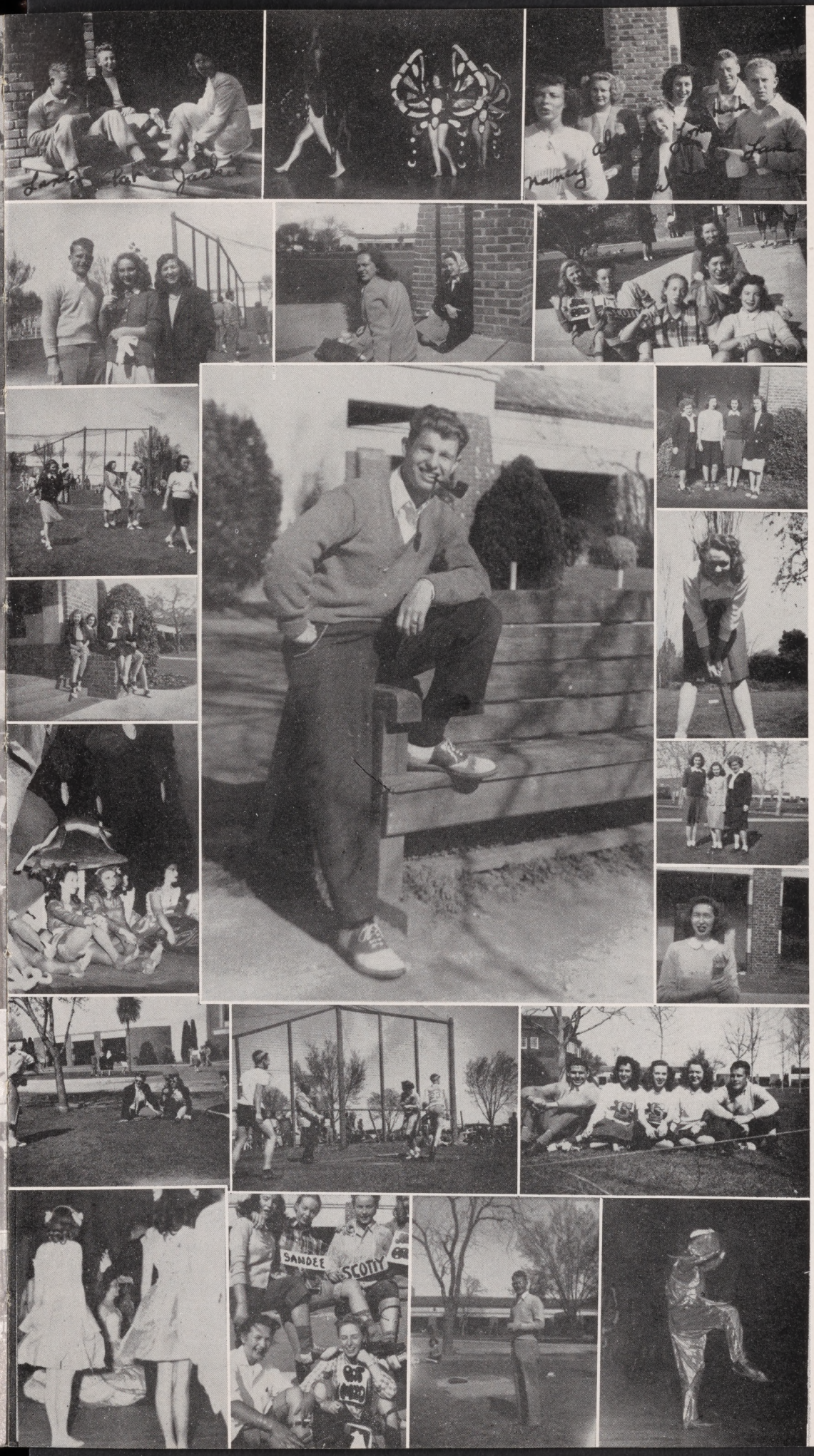
VIRGINIA
MOONEY

SNOW'S
SOFT
ANYWAY!


JIM WAKEFIELD
(OUR CHIEF SNAPPER)
DOE FALLON
FRESHMEN-
QUEEN
CAMPUS REPORTER
BARBARA WOOD
DAVE MANDEVILLE
PRODUCTION MGR.
"STARS IN THEIR EYES"
BARBARA KLINE
KENNY
OUR
THREE SPIRITED
YELL LEADERS
TONI
RAMONA
IRVINE
GIRLS' ACTIVITIES CHAIRMAN
MARV
FISHER
BRIDGE EXPERT
OF THE "CORRAL"
BILL RASE
"GIVE KATE'S SCARF
BACK POOCH"
OSCAR
Ruth Rippon

MARION GALLICHOTTE
Chairman





HERB SAUL
Photographer

Music



The orchestra is made up of John Allard, Bessie Anton, Freddie Bithoff, Betty Brown, Robert Carlsburg, Cynthia Castner, Boyd Cole, Margaret Corcorran, Gerald Dashner, James Davis, Ann Day, William Douglas, Marian Dudley, Joyce Ehmann, Jo Ann Emerson, Harold George, Josephine Giordano, Della Greer, Orval Harpham, Louise Henrichs, Gordon Henry, Howard James, Doris Kleir, Polly Kruse, Gerald Lanning, Sylvia Lipp, Gertrude Lyon, Richard Mansfield, Corinne McCormick, Wilbur McCog, John Menz, Andrew Millet, Manuel Moura, Richard O'Kane, Delores O'Neill, Betty Robinson, Fred Schmid, John Schoefer, Stan Scott, Stanley Smith, Ronald Thayer, Jeanne Ware, and Walter Welton.

One of the most enterprising and highly regarded departments of the college is the Music Department. It has been housed in the spacious auditorium building since 1936. Mr. Holland Frazee is accredited with having been the first instructor of the department way back in 1924. Mr. Stewart Tulley was added a year later and instructed orchestra, chorus, and music theory while Mr. Frazee taught piano and music history. In the spring of 1926, the orchestra made its first appearance on the new Sacramento College campus. Through the years, with more instructors being added and new music classes being taught, the orchestra has been developed into the thriving, talented musical organization that it has been this year.

Music for the twentieth annual Art Ball was provided for the first time by the Sacramento College Orchestra as a group. The city-wide Music Festival, held May 9, featured the orchestra. Several musical selections were given at the graduation ceremony.

Constantly on the job providing appropriate music at assemblies, leading the student body in the school songs at rallies, and acting as a promoter of school spirit, the Sacramento College band is, and has been for twenty-two years, an essential part of college life.

Department



CHORUS

Through their earnest endeavors and love of music, the eighty-two students composing the Sacramento College chorus have become recognized as a group having outstanding ability and one which is an attribute to the college curriculum.

Because of the influx of veterans to Sacramento College, the chorus enrollment swelled, doubling its size over the fall group. The students will remember their enjoyable performances on the college Christmas program, at the Music Festival, and at the college Variety Show.



Instrumental Trio composed of Mary O'Neal, Christine Smith, and Delores O'Neill.

KFBK acknowledged the ability of the string trio by presenting them as a feature on the Public Schools Week program. The talented three again performed on the college PTA program and on numerous other occasions.

Tolo

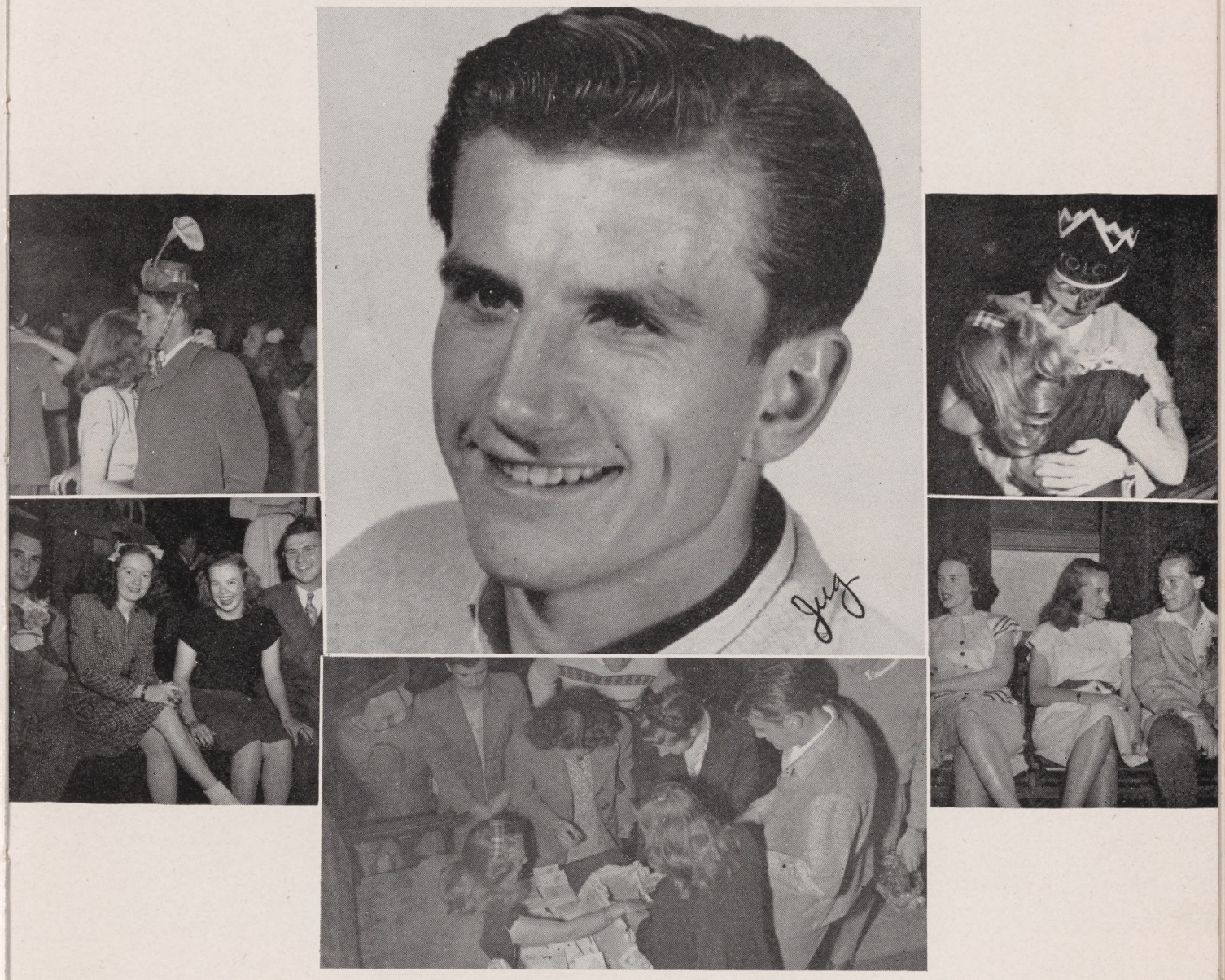


Scenes from the fall Tolo over which Mohammed Alei reigned.

However "Tolo" may be defined in Webster's dictionary, "Tolo" is the word that meant to the women "Beware men, we are out to get you"—and they did. With the arrival of Tolo, women came into their own. After eenie, meenie, meinie, mowing the Sacramento "swooning slickers," each girl provided herself with a date for the Tolo dance. A corsage of anything from cigarettes to light bulbs and pot-holders adorned each masculine lapel as his feminine companion escorted him to the dance, paying for the evening's entertainment and refreshment.

Looking back through past years, one finds that history has repeated itself numerous times. In the fall of 1935 this gay occasion had its start. The following year the Tolo King was ceremoniously crowned with a flowered soup strainer. "Gay Nineties" was the theme, with men desiring to attend the gala affair placing their names and all other valuable information at the dating bureau and hoping that they might be accepted as suitable dates.

Tolo



Pictures of Tolo this spring with the king, Jug Covich.

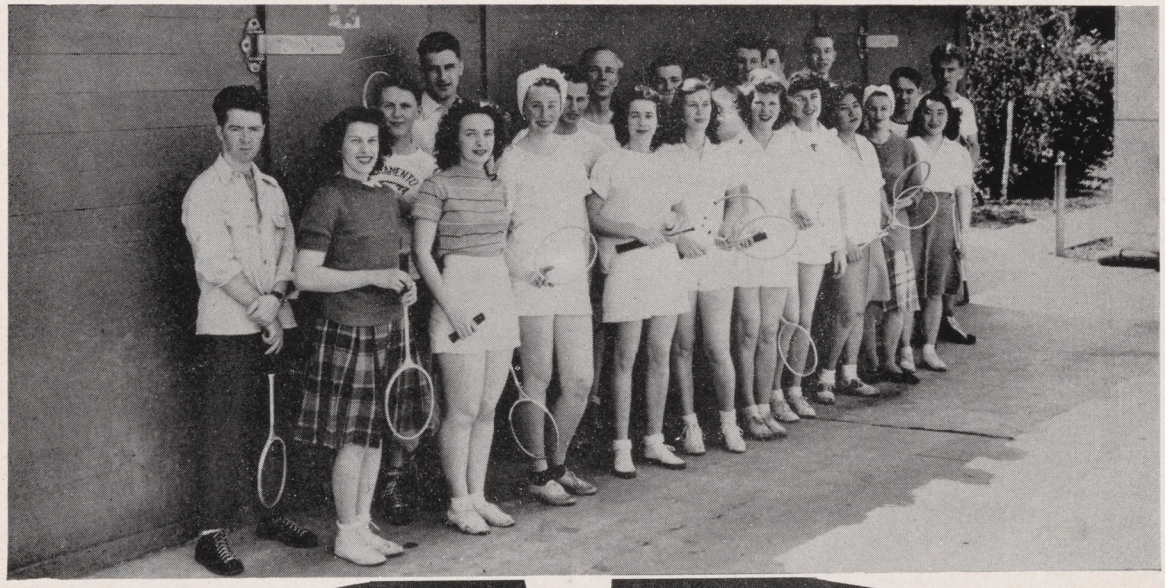
A wreath of flowers gave the mark of distinction to the Tolo King one year later.

Two years following, with the memorable flight of Douglas "Wrong-Way" Corrigan recent history, the Tolo theme was based on his heroic experience. A leather helmet was placed upon the head of the lucky winner, signifying him to be Tolo King.

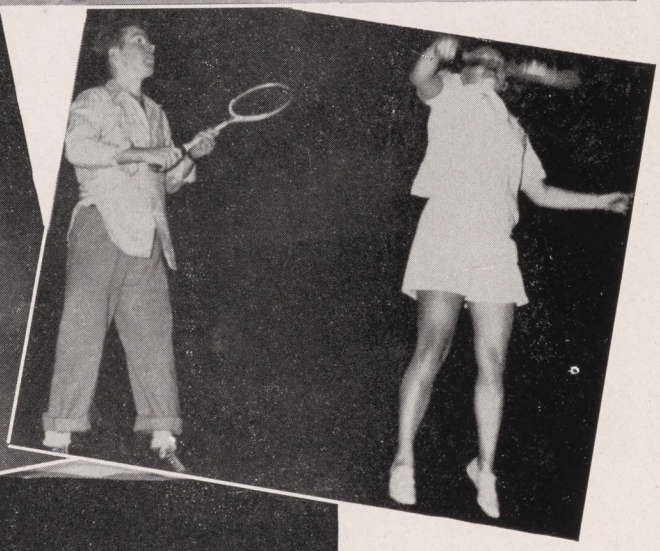
Although many men students escaped the draft by Uncle Sam in 1942, few remained non-draftees after Sacramento College Tolo conscription began. With a thousand guests in attendance at the dance that semester, all previous Tolo dance records were smashed.

After glancing at the gaily painted history, and the exciting present of Tolo, one has little doubt that Tolo is headed for many years of future success—the time when men relax, and women pay the tax.

Co-Ed Badminton



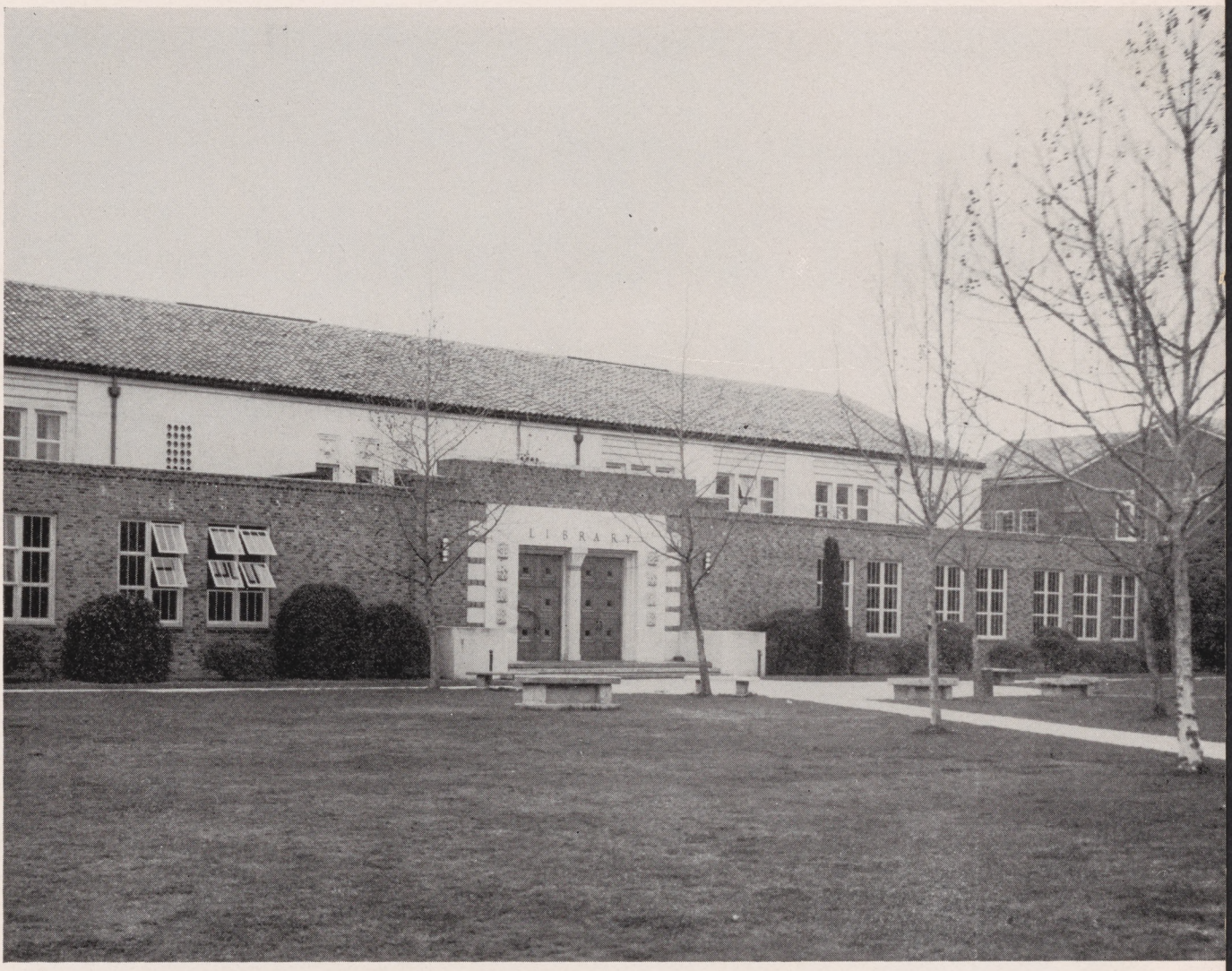






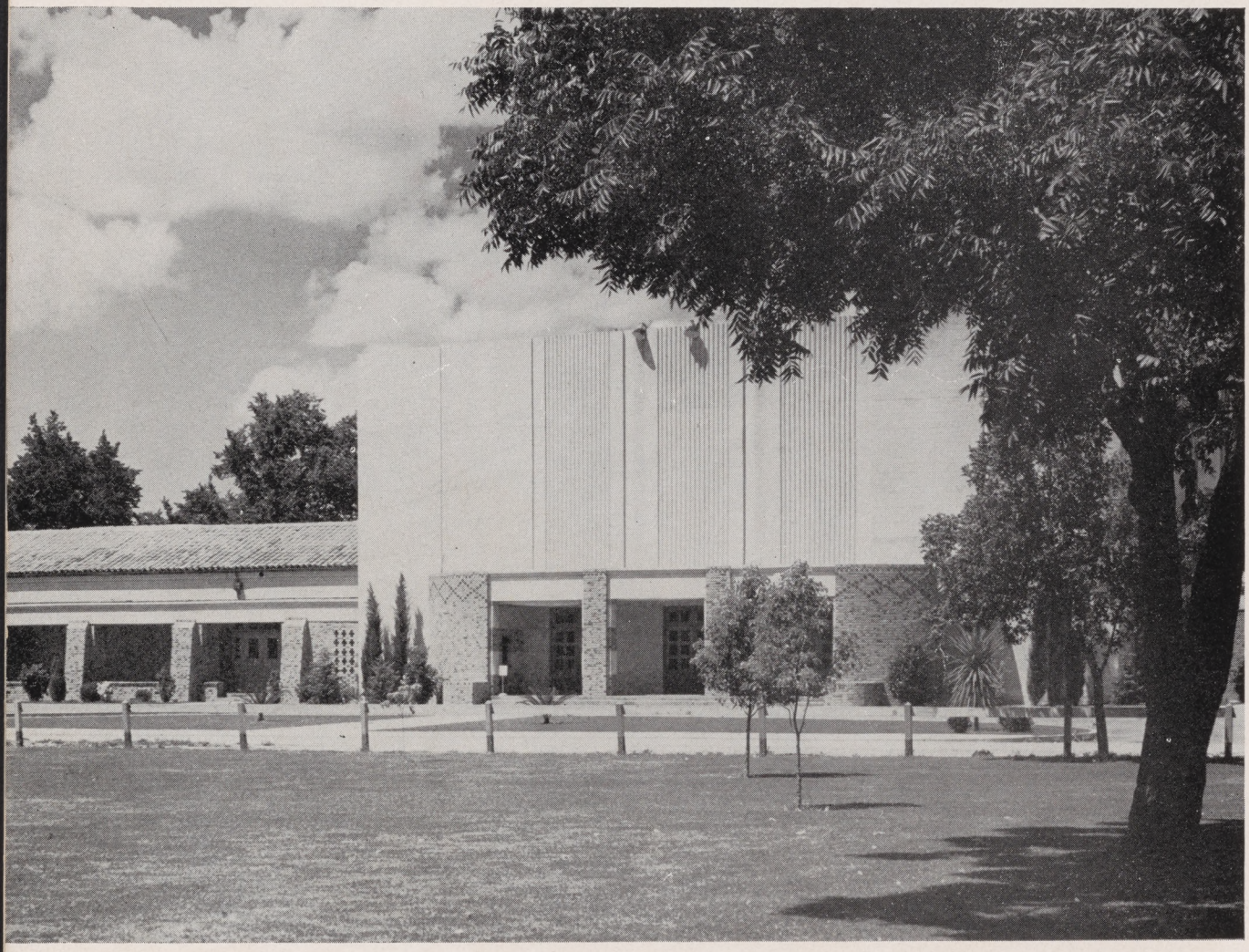
The coeducational badminton tournaments inaugurated this semester have gained widespread popularity. During these Tuesday and Thursday periods, veterans and their wives, faculty members, and students meet to play enthusiastic if amateur badminton. The program is expected to be enlarged to include golf, tennis, archery, and dance next year.

The Library



The beautiful library building, on which construction was started in 1936, houses two large reading rooms, seating nearly 400, and the suite of rooms in which the Lillard Museum is located. The library now has on its shelves about 26,000 volumes and its facilities are supplemented by loans from the California State Library and the Sacramento City Free Library. The museum collections comprise geological, archeological, and historical materials from various parts of the world. Also in this building is to be found the Little Gallery in which a year-round program of exhibits is carried on.

The Auditorium



The splendid auditorium and fine arts building, erected in 1936 at a cost of over $221,000, includes the School of Arts and Crafts, the School of Music, and the School of the Theater. The first-mentioned has large studios and general workshops in which art students find every convenience. Practice rooms, a large number of orchestral instruments, and a musical library are maintained for the music students. The School of the Theater has classrooms, costume and property rooms, a lighting laboratory, a stagecraft shop, and a little theatre. The auditorium itself can seat 1,400 people.


Publications

Pony Express -- Fall



First Row—Connie Beloat, Trudy Kanner, Joan Sutherland, Betty Boyle, Nancy Brodrick.
Second Row—Pearl Spiro, Wanda Eddy, Darwin Silver, Chub Bettels, Jim McDonald, Bill Tillotson.



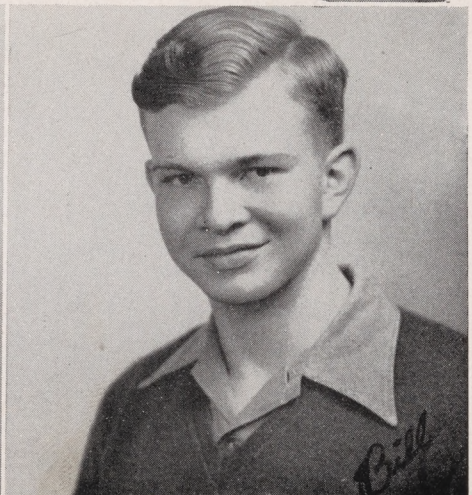
BETTY BOYLE
Associate Editor



JOAN SUTHERLAND
Associate Editor

JIM McDONALD
Editor





BILL TILLOTSON
Associate Editor

Pony Express -- Spring



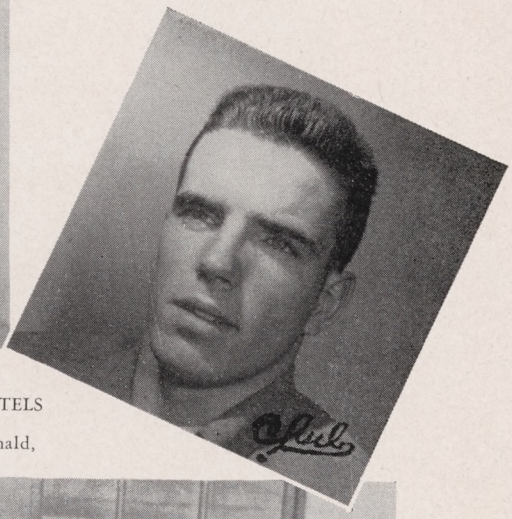
First Row—Bea Parish, Marcella McKay, Flora Johnston, Gloria Schenk.
Second Row—Nelly Grace Christie, Barbara Wise, Barbara Alexander, Shirley Farber, Iola Mae Odgers.
Third Row—Chub Bettels, Pat Clifford, Darleen Kurtz, Lorraine Huber, Barbara Crane, Bob McKenzie.
Fourth Row—Jim McDonald, Bob Parsons.

The first newspaper appearing on the Sacramento College campus was a mimeographed publication, under the title of "Jottings." About eight years thereafter the staff of the weekly paper decided to change the name, to "The Blotter". Later it was again suggested that the name be changed, and on April 8, 1929, the first "Pony Express" was printed. This name has been carried through to the present time.





JIM McDONALD
Editor



FLO BARTON
Associate Editor

CHUB BETTELS
Sports

Pony Staff in action—Flora Johnston, Jim McDonald, Chub Bettels, Nancy Brodrick.



Pioneer



First Row—Betty Boyle, Doris Dalton, Jean Stephens, Naida Stevenson, Kathleen Barr.
Second Row—Jim Wakefield, Ruthella Gerdes, Ruth Rippon, Priscilla Hickey, Patricia McNeely.



RUTH RIPPON
Editor



JEAN STEPHENS
Editor-in-Chief

PIONEER STAFF AT WORK




Sports

Football



Co-Captains Cuffe and Marquardsen

The 1945 football squad was the first postwar athletic team to represent Sacramento College. Its record of games won and lost is unimpressive because of many uncontrollable shortages. The school is proud of her gridmen, however, for although they were defeated by weight, experience, and numbers, they were never outfought. These "pig-skin warriors" have laid the groundwork for future Panther gridiron glory.



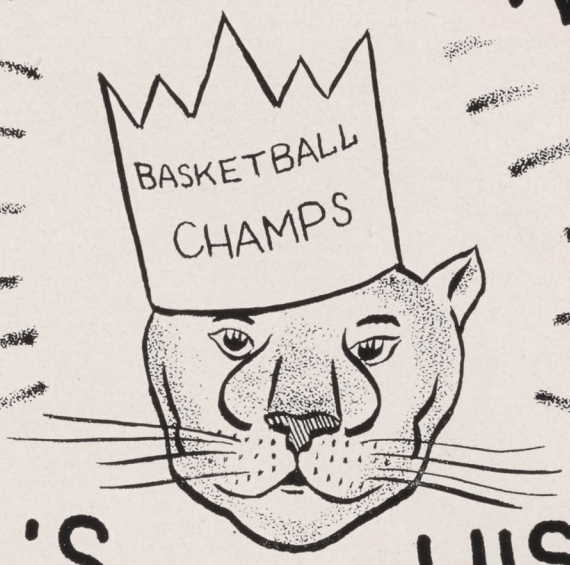
Top—Left to right Chick Galino, Bob Simi, Bob Mason, Bob West, Jim Roberts, Eugene DeHermida, Keith Kenney, Kent Hall, Ken Nickerson, Bob Wright.

Third Row—Left to right Coach Ned Kay, Ben Couberly, Jerry Meyers, Lane Ernst, Don Bryan, Gil Baker, Woody Bryan, Norm Yasui, Frank Cuffe, Johnny Marquardsen, Coach Gus Offerman.

Second Row—Left to right Butler Ruggard, George Stathos, Tony Stathos, Bud Thomas, Hank Bernard, Marvin Boghosian, Delbert Mar, Jim Crawford.

First Row—Ken Cayocca, Manager Jim Sayes, Chub Bettels.

THE GREATEST IN THE SCHOOL'S HISTORY



Sacramento Panthers

One of the Greatest Jaysee Hoop Quintets of All Time

California State Basketball Champs
Sacramento

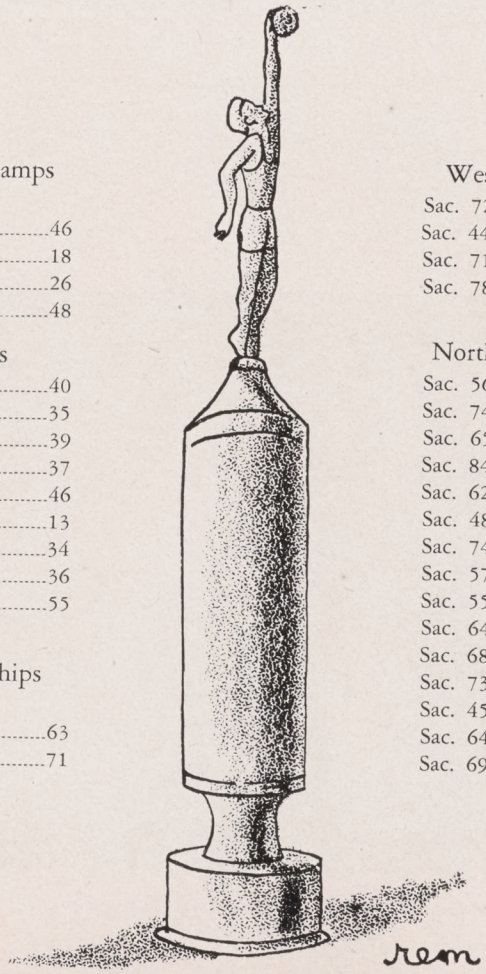
Sac. 70	Fullerton J. C. 46
Sac. 57	Salinas J. C. 18
Sac. 65	San Mateo J. C. 26
Sac. 50	Modesto J. C. 48

Sacramento Practice Games

Sac. 60	Camp Beale 40
Sac. 29	U. of Nevada 35
Sac. 66	Visalia J. C. 39
Sac. 59	Visalia J. C. 37
Sac. 65	Canadian Club (CPD) 46
Sac. 60	Yuba J. C. 13
Sac. 75	Yuba J. C. 34
Sac. 61	U. of C. Blues 36
Sac. 71	Sacramento Senators 55

Contestant
National A. A. U. Championships
of America—Denver

Sac. 75	New Mexico U. 63
Sac. 40	San Diego Dons 71



Western States Basketball Champs

Sac. 72	Los Angeles City C. 46
Sac. 44	Compton 42
Sac. 71	Utah (B.A.C.) 53
Sac. 78	Pasadena J. C. 56

Northern Calif. Conference Champs

Sac. 56	San Mateo J. C. 31
Sac. 74	San Mateo J. C. 26
Sac. 65	Marin J. C. 30
Sac. 84	Marin J. C. 21
Sac. 62	San Francisco J. C. 30
Sac. 48	San Francisco J. C. 35
Sac. 74	Placer J. C. 27
Sac. 57	Placer J. C. 25
Sac. 55	Grant Tech. 50
Sac. 64	Menlo J. C. 44
Sac. 68	Santa Rosa 46
Sac. 73	Salinas J. C. 40
Sac. 45	Modesto J. C. 57
Sac. 64	Modesto J. C. 48
Sac. 69	Grant Tech. 62

Basketball



"Mascot" Dane Clark and Panther "Champs" in Hollywood.

Thirty glorious years of fame on the athletic fields of Sacramento College were climaxed by a year of basketball immortality. The championship "casaba" team was not only rated as one of the best jaysee outfits of all time, but was also rated by many experts as the fastest "pass and dash" cage quintet in basketball history. The "race horses" of '46 will live forever as the Panther Wonder Team.



The Western States "Champs" at Compton with Tournament Queen Mona Knox.



COACH NED KAY
"The Mighty Mite"



Panther "Whiz Kids," Co-Captains Stanich, Sale, Bennett, Boulding and Linck.

1945-46

"FASTEST TEAM IN THE WEST'S HISTORY"



BOB LINCK

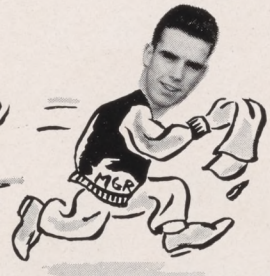


JOHNNY STANICH

L.A. EXAMINER



COACH NED KAY



MGR. CHUB BETTELS



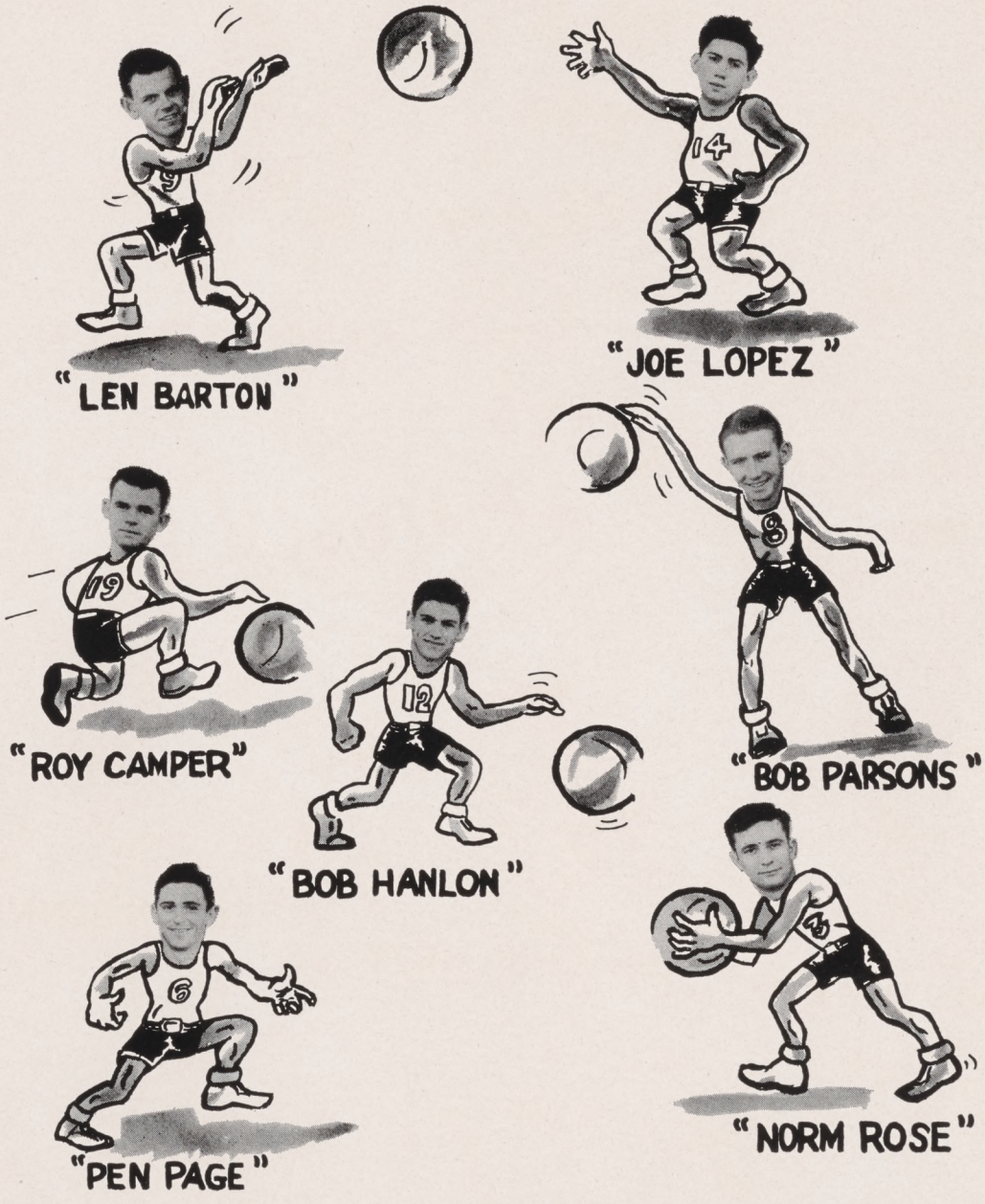
ELDON BENNETT



DOUG SALE

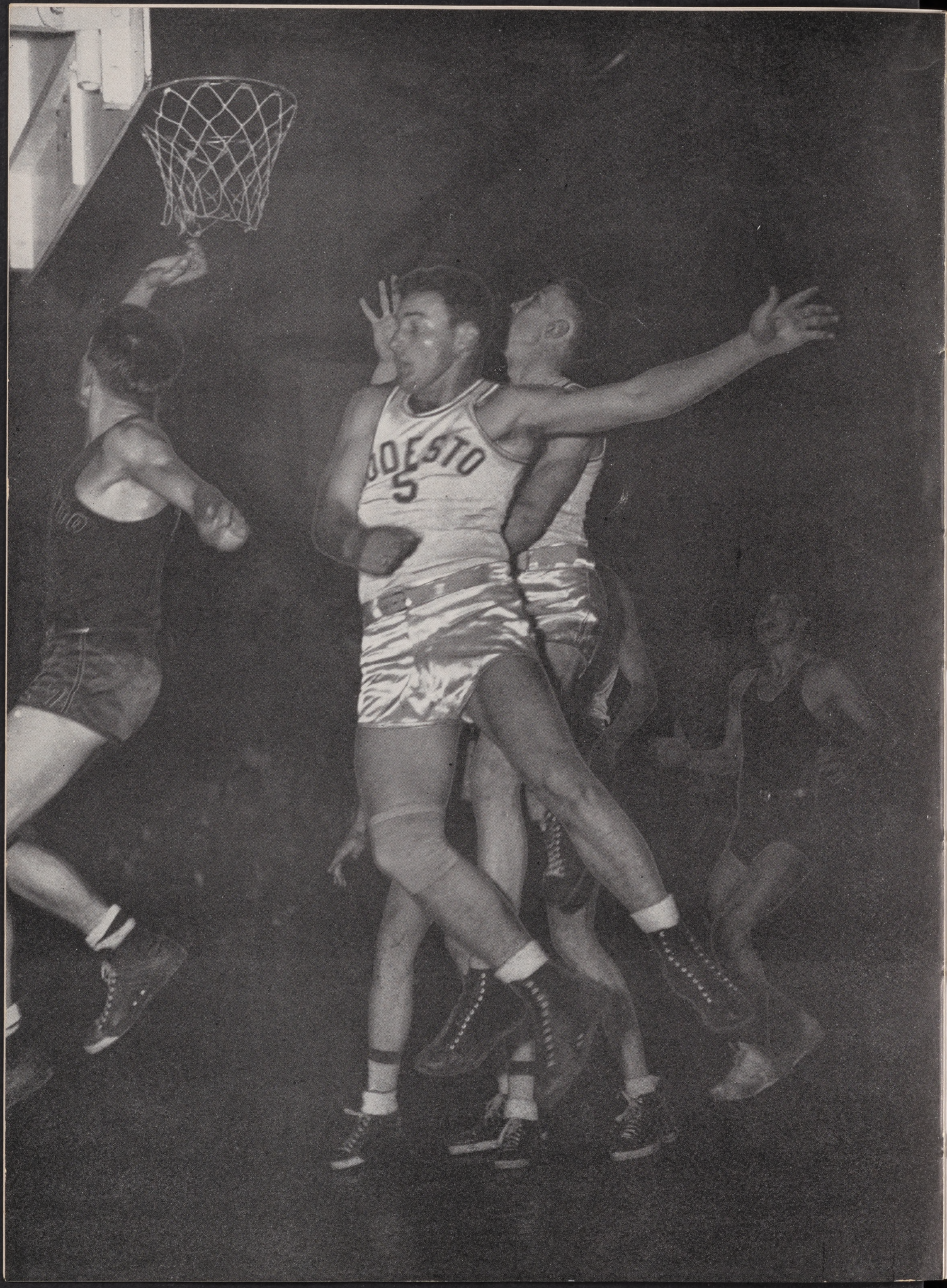


WAYNE BOULDING

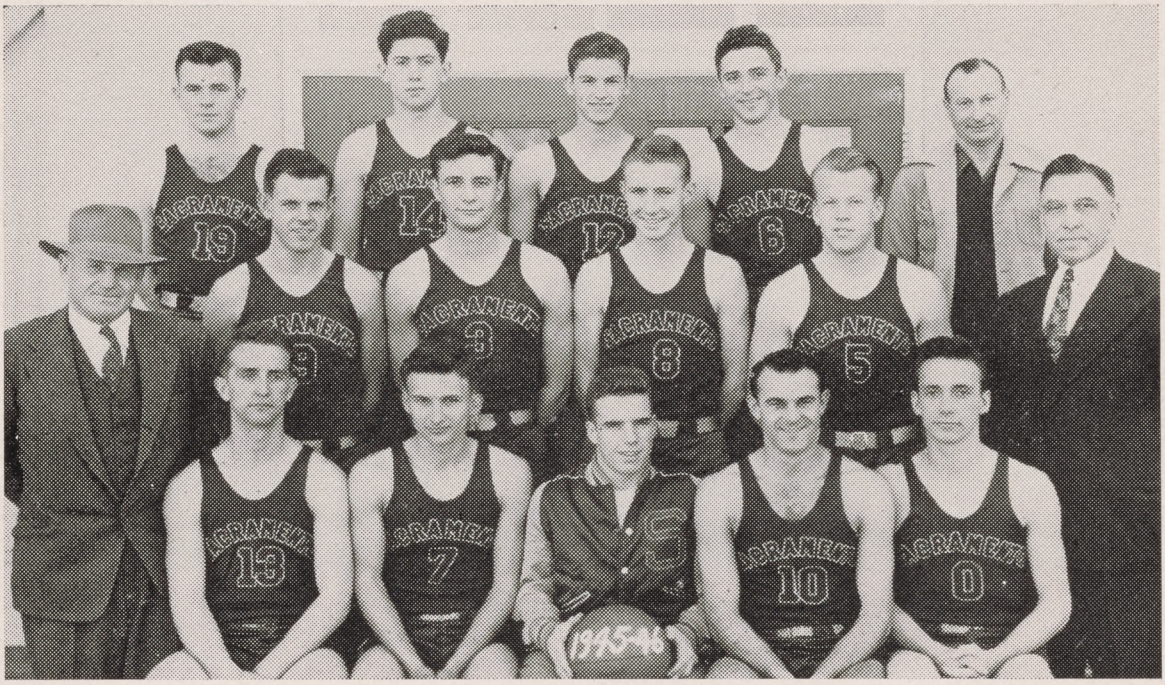


"NATION'S HOTTEST JAYSEE AGGREGATION"

..LOS ANGELES DAILY NEWS.....


MODESTO
5

Basketball



First Row—Doug Sale, John Stanich, Chub Bettels, Bob Linck, Wayne Boulding.
Second Row—Hack Applequist, Leonard Barton, Norm Rose, Bob Parsons, Eldon Bennett, Dr. N. Ricciardi.
Third Row—Roy Camper, Joe Lopez, Bob Hanlon, Pen Page, Coach Ned Kay.



First Row—Bob Stuart, Butler Ruggard, Bob Wright, Ralph Scurfield, Lane Ernst.
Second Row—Hack Applequist, Dave Lane, Denny Anderson, Bob Aikin, Bob Miles, President N. Ricciardi.
Third Row—Ken Nickerson, John Coury, Chub Bettels, Earle Kogeler, John Patterson, Coach Ned Kay.

Track Team



First Row—Coach Ned Kay, P. Varoff, L. Hall, H. Springer, B. Barrios, E. Schopp.
Second Row—D. Anderson, F. Houser, J. Lytjen, M. Guldin, R. Solorio, B. Tillotson, B. Gibson.

During thirty years of sports growth at Sacramento College, track has been outstanding for its achievements. Between 1932 and 1942 the Panther "cindermen" were rated the best in the West. They climaxed a sensational '41 season by winning the national junior college championship. This year a reborn track squad is carrying on the traditions of former years.



880 Dash Star Jim Lytjen



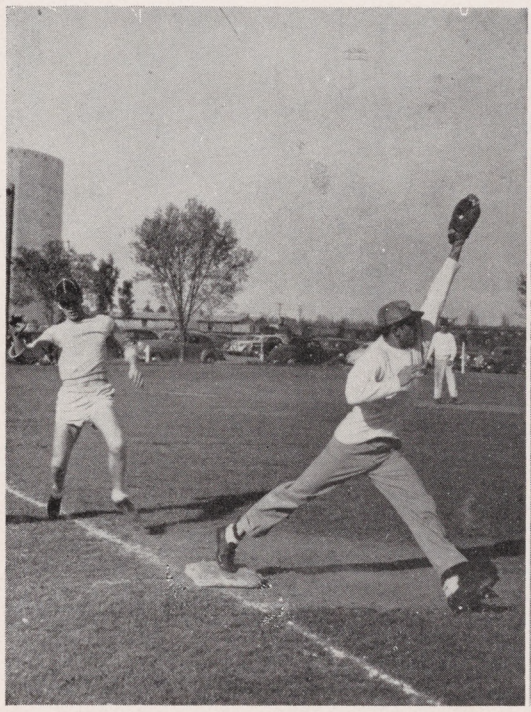
Shotputter Ervin Schopp

Baseball Team



Top Row—Waldo Musso, Bob Kurtland, Bill Walder, Bob Miles, Joe Lopez, Mac Wilson, Bob Stewart, Dave Lane, Coach Jack Woerner.
First Row—Bob Nelson, Stan Priebe, Ken Nickerson, Gordon Henry, Harvey Ward, Basil Clark, Glen Ferry.

Sacramento's baseball "nines" of former years have always been the "powerhouses" of the Northern California Conference. In 1941, just prior to our entry into the war, the Panthers boasted of a championship team second to none. This year's ball club is composed mainly of returning veterans, and all bats are pointed toward a Sacramento College rebirth of America's number-one sport.



Linck "nabs" a hot one.



Priebe "poles a homer."

Girls'



Many activities are offered to the girls outside the regular gym hours. For example, the dance group attended a recital by Martha Graham's troop in San Francisco. Each Tuesday and Thursday this spring there have been many coeducational badminton tournaments. Field sports, basketball games, and tennis tournaments have been well received this past semester.

Many awards for outstanding participation in athletic events are given by the Women's Physical Education Department, including the six-goal archery award and coeducational golf cup. Competition for the golf award has been most intensive in past years when Mills College, San Mateo Col-





Upper Left—On the green we see Pat McNeely and Priscilla Hickey.
Lower Left—Starting a new set are Barbara Martin and Shirley Pearson.
Lower Right—Norvelle Ebbersol is about to score another "bull's-eye."

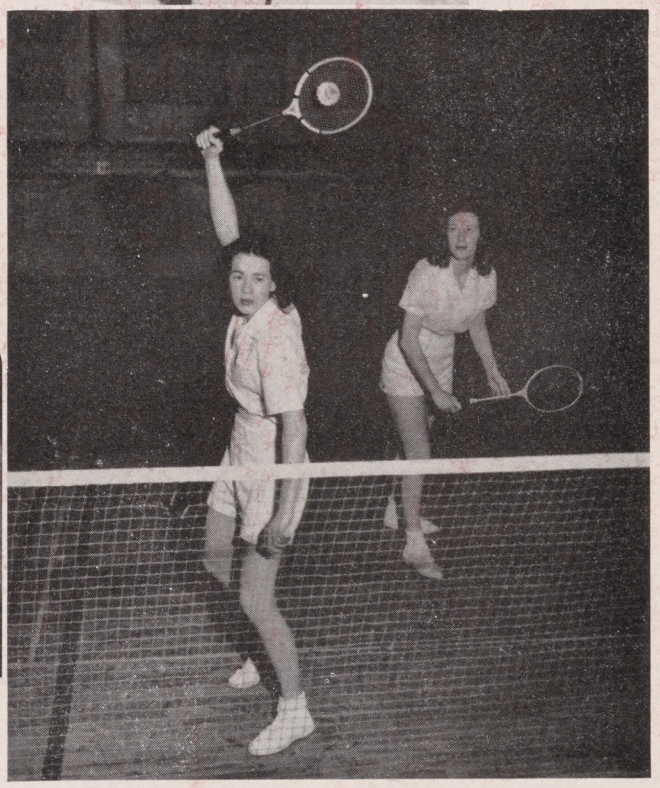
Sports

lege, Yuba College, College of the Pacific, and the transportation difficulties, the archery team is forced at present to carry on its matches by telegraphic communications with the central locality. On the eighteenth of May a tennis, badminton, and archery playday was held.

Under the direction of Miss Ruth Anderson a fashion show, given the last of May, proved a big success with its theme of "Posture and Poise to Put Over Clothes." Another flourishing activity sponsored by the physical education department was the weekly ski trips conducted by Miss Beth Hightower and Mr. Stacy Smith.







Upper Right—An enthusiastic skier this winter was Billie Jean Woodall.
Lower Left—Jeannette Francis, Jean Ecklund, Betty Hogan, and Marilyn McDonald, a graceful dance group.
Lower Right—Keeping both eyes on the bird, Joan Taylor and Klair Morris play a hard game.

Autographs

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